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TATLER



OCTOBER 22, 1958

& BYSTANDER (2/-)

MOTOR SHOW *number*





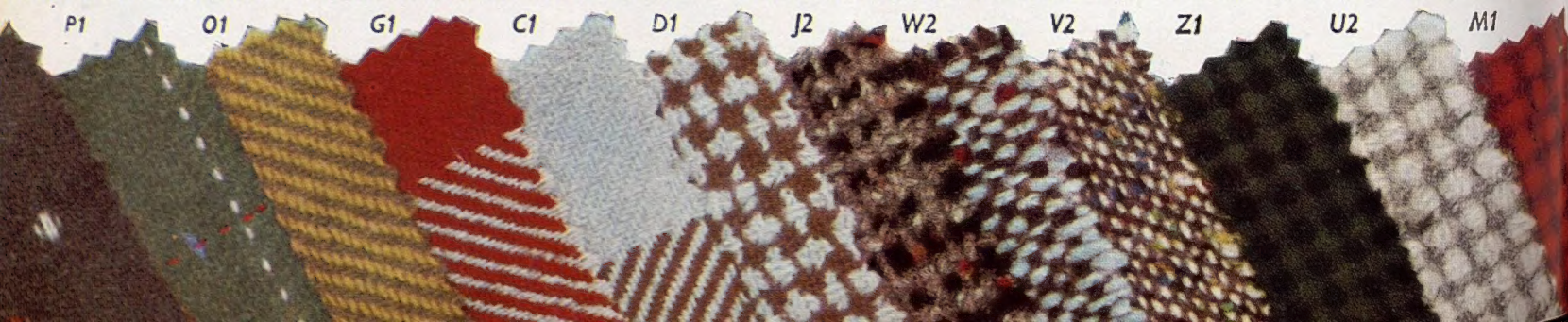
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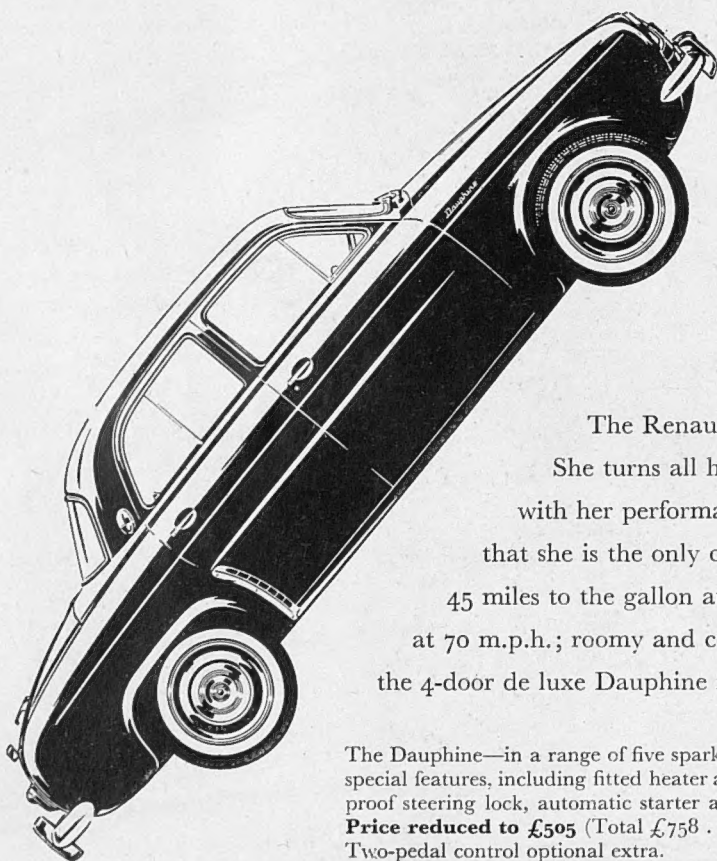


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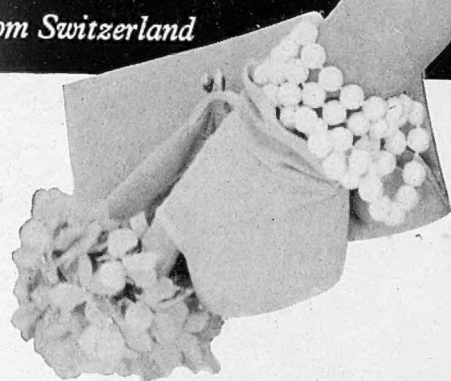
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The 3.4 Saloon

The 2.4 Saloon

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Coupe*

*The XK150 Fixed Head
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The XK150 Roadster

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Ray Harwood

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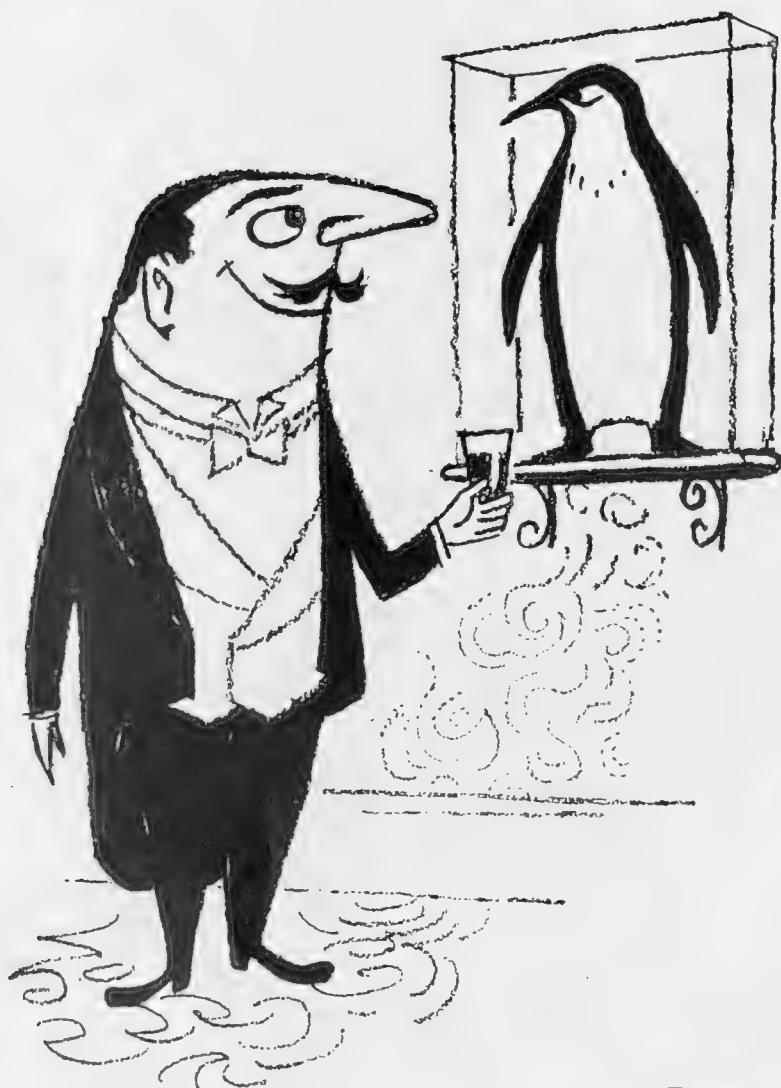
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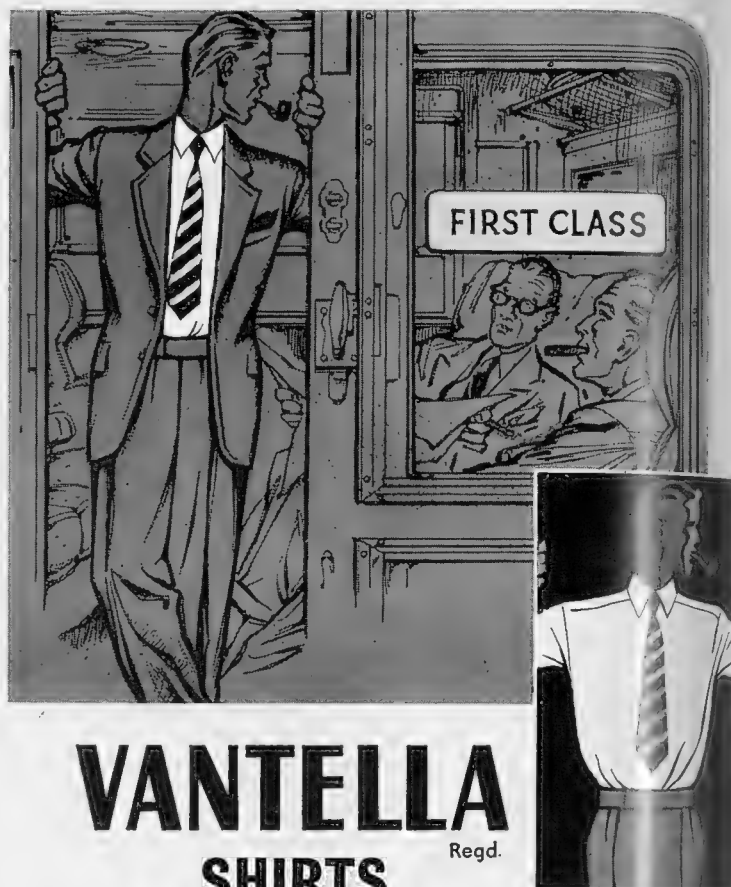
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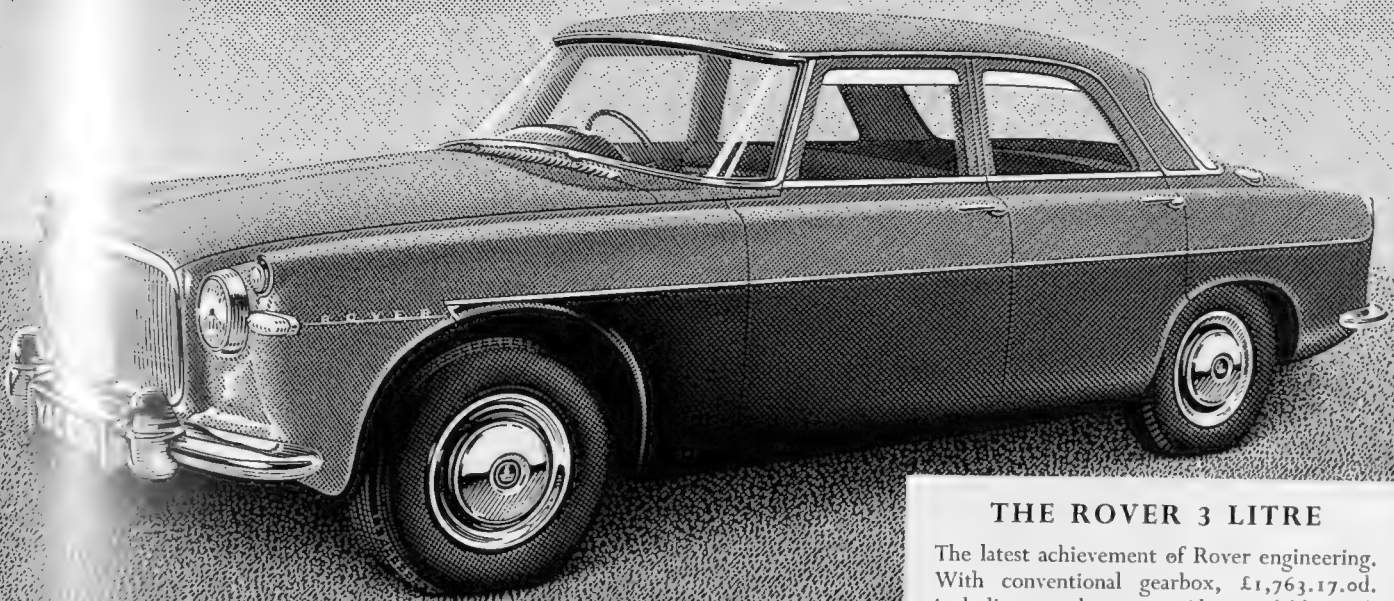
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WHERE to go... WHAT to see

Planning your programme

BY ANDREW HALL

If you are a floriculturist (the grand word used for a garden-lover or flower arranger) you may want to attend a new event in the autumn calendar this year. It is the Flower Arrangement Festival at the Royal Hall, Harrogate, from 29 October to 1 November. This show, which has an indoor gardening exhibition and a special display of table settings, brings together both amateur and professional floral artists.

The Countess of Scarborough will present the prizes on the afternoon of the first day of the festival. An exhibition of 125 paintings, judged by Mr. Mervyn Levy, will also be on view. The festival will be open to the public from noon until 8 p.m. on Wednesday, 29 October, and from 11 a.m. to 8 p.m. on the three days following. The admission charge is 2s. 6d. (first day 3s. 6d.).

On 27 October the Queen, Prince Philip and the Duke & Duchess of Gloucester will attend the British première of *Me And The Colonel*, at the Odeon, Leicester Square, a film which is said to contain Danny Kaye's most hilarious performance for a long time. The première is in aid of the British Empire Cancer Campaign, the target is £30,000.

My conscience pricked on receiving a formal invitation from the Mayor of Colchester to the Oyster Feast (31 October). I come from the Colchester area of Essex and it was remiss of me to mention only Whitstable oysters as I did recently

at the start of the oyster season. I hope this will make amends.

Sir Vivian Fuchs presides once again over an illustrated lecture of his Trans-Antarctic Expedition in the Royal Festival Hall at 3 p.m. on 26 October.



THE TATLER TEAM TIPS

(from recent contributions):

Endorsed eating

BY ISAAC BICKERSTAFF

The Victoria Tavern, Strathearn Place, W.2. "Upstairs there is a bar which is an exact replica of the old Gaiety Theatre Bar in miniature... small but excellent dining-room, with a short sensible menu... wine... at reasonable prices (AMB 7474).

The Summer Palace, Park Gates, Eastbourne. "A brand-new and luxurious Chinese restaurant... spacious and comfortable... you

can consume in peace authentic Chinese food (EASTBOURNE 7556).

The Hanchow, Petty Cury, Cambridge. "Another recently opened Chinese restaurant. The quality of the food is exceptional. (CAMBRIDGE 51203).

Praised plays

BY ANTHONY COOKMAN

For Adults Only (Strand Theatre). "It is a quick-witted, cheerful evening. Hardly an actor or play in London or any radio or

television programme comes unscathed out of this revue."

The Party (New Theatre). "Charles Laughton seems to absorb the play... a play of suburban failure and frustration... but far from depressing."

Not In The Book (Criterion Theatre). "Wilfrid Hyde White preserves his humorous imperturbability... and gets wonderfully good unobtrusive comic support... lightly touched with humorous surprises."

Fancied films

BY ELSPETH GRANT

The Crimson Curtain. "A strangely beautiful little film... acted in complete silence while a narrator recounts in English and the first person. The film ends... abruptly and mysteriously... and hangs in the mind like a dreamy question mark."

The Naked And The Dead. "This war film is uncommonly well directed by Mr. Raoul Walsh. Mr. Raymond Massey gives an impressive steely performance as a general... and Mr. Aldo Ray is properly revolting as the tough sergeant who shoots Japanese prisoners for the gold in their teeth... clearly drawn... vivid supporting rôles."



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The TATLER

& BYSTANDER

Vol. CCXXV, No. 2989

22 October 1958

TWO SHILLINGS



Barry Swaab

PERSONALITY

Horses & horse power

PAT MOSS is a name that bids to become as famous among women drivers as her brother Stirling's is among men. In the three years since she took up rally-driving she has risen steadily to fame, making certain (jointly with her co-driver 24-year-old Ann Wisdom) of this year's Women's European Touring Championship.

Together, too, they were runners-up for the Guild of Motoring Drivers' award. They have twice done the Alpine Liege-Rome-Liege run, driven twice to Monte Carlo, three times in the Tulip Rally and in Britain's own R.A.C. Rally, and they have also taken part in the Midnight Sun Rally in Sweden and in Norway's Viking Rally.

Pat Moss, 23, achieved success in the world

of horses before she ever got involved with horse-power. Country-bred, her home is a farm at Tring; she learnt to ride before she was three and gained her first award at six. She continues her show-jumping career parallel with her efforts as a driver. She now has two mounts and two novices at training.

A footnote to determination in both her chosen worlds is her achievement after her recent injury in a car accident (she is still slightly scarred on the chin). Not expected to be able to compete in the Horse of the Year Show, she went to Harringay just the same, rode during the last three days and gained an equal third place in the Horse & Hound Cup.

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Weddings



Colville of Culross—Webb-Bowen: Miss Elizabeth E. Webb-Bowen, daughter of Colonel & Mrs. M. H. W. Webb-Bowen, Wyngate, Cooden Beach, Sussex, married Viscount Colville of Culross, eldest son of the late Commander Viscount Colville of Culross, R.N., & Viscountess Colville of Culross, Kinneff, Kincardineshire, at St. Mary's, Chiddingstone



Left. King—Foster: Miss Patricia Monica Foster, daughter of the late Lt.-Col. Kingsley Foster, D.S.O., O.B.E., & Mrs. Foster, Hampton Court Palace, married Mr. John C. King, only son of Sir James King, Bt., & Lady King, The Old Rectory, Netherbury, near Bridport Dorset, at the Chapel Royal, Hampton Court



Griffiths—Bishop: Miss Elizabeth Sallie Jane Bishop, daughter of Mr. & Mrs. Reginald Bishop, Shinfield Rd., Reading, married Mr. Paul H. M. Griffiths, son of Mr. & Mrs. H. W. Griffiths, Moseley, Birmingham, at St. Mary's Church, Wargrave-on-Thames, Berkshire



Dickens Whinney—Webster: Miss Veronica Webster, daughter of Mr. & Mrs. Derek Webster, The Hill House, Berkhamsted, married the Rev. Michael Humphrey Dickens Whinney, eldest son of Mr. & Mrs. H. C. Dickens Whinney, of Esher, at St. Michael & All Angels' Church, Sunnyside, Berkhamsted

Right. Mackintosh—Spencer-Thomas: Miss Brenda Spencer-Thomas, daughter of Mr. & Mrs. Clement Spencer-Thomas, Upper Honeydon, near Bedford, married Mr. Angus Mackintosh, son of Mr. & Mrs. Malcolm Mackintosh, East Chaldon, Dorset, at St. Mary's Church, Eaton Socon, Bedfordshire



Coleman—Gresham Cooke: Miss Vivien Gresham Cooke, daughter of Mr. R. Gresham Cooke, M.P., & Mrs. Gresham Cooke, Hidden Cottage, Hungerford, married Mr. Nigel E. F. Coleman, son of Dr. & Mrs. Filmer Coleman, Evesham, Worcs, at St. Mary's, Chilton Foliat



Dangar—Seed: Miss Jennifer Mary Seed, daughter of Major & the late Hon. Mrs. J. H. A. Seed, Melbourne Hall, York, married Mr. Richard H. F. Dangar, 16th/5th The Queen's Royal Lancers, son of Mr. & Mrs. D. F. O. Dangar, Dittisham, Devon, at the Church of All Saints, Pocklington, Yorkshire





THE MOTOR SHOW will have many colourful models, but none more eye catching than this big cream 1902 Humber or the little 1902 Dion Bouton. Such museum pieces (these come from the Motor Museum) now vie with modern sports cars for popularity among the car-minded, and many models are shown on pages 195-223. ALSO: Italy's Prettiness on pages 199-201; Gadgets for Women page 198; and Cecil Wilkins page 203

The Riding Book

IN NEXT WEEK'S ISSUE: For the start of the new foxhunting season, a special section on the revival of interest in horseback-riding, including a picture feature on Royal Horse Guards.



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SOCIAL JOURNAL

The Queen Mother saw her nephew married

by JENNIFER

WEARING an exquisite dress of ivory tinted satin which Balmain had designed and made for her, and with her long tulle veil held in place by a band of satin, Miss Doon Plunket made one of the most beautiful brides I have ever seen when she married Earl Granville. The wedding took place at the Queen's Chapel, Marlborough Gate, where the Sub-Dean the Rev. M. F. Foxell officiated. The bride, who is the daughter of the late Hon. Brinsley Plunket & Mrs. Stux-Rybar, was given away by her cousin Lord Plunket, and attended by her nephew Kevin de Las Casas in a Renaissance style suit with pale blue satin doublet, and by the bridegroom's four-year-old cousin Fiona Morrison who wore a long white organza dress with a pale blue satin sash and a circlet of white flowers on her head.

The Queen Mother came down from Scotland for her nephew's wedding and after the ceremony went across to the reception at St. James's Palace where she greeted many friends. All the first floor suite of reception rooms were open and their beauty was enhanced by large vases of flowers, cleverly lit. Swags of mixed fresh flowers decorated the long buffets. The bride's mother Mrs. Stux-Rybar, attractive in a pale beige silk dress and lovely jewels, received the guests with the bridegroom's mother the Dowager Countess Granville. The bride and bridegroom stood a little farther on with a background of madonna lilies against the red brocade walls.

At St. James's Palace

Among members of both families present were the bridegroom's sister, Lady Mary Clayton and her husband; the bride's sister Mrs. Michael Maclean and Mr. Maclean and Judge John Maude with his wife the Marchioness of Dufferin & Ava, who wore black velvet trimmed with mink.

The Marchioness and her husband have been out to Turkey this summer, staying with the British Ambassador and Lady Bowker, who are shortly leaving for Vienna as Sir James Bowker has been appointed



Miss Doon Plunket married Earl Granville at Marlborough House Chapel. Jennifer writes about the wedding on this page

Ambassador to Austria. Other relatives there were Mrs. de Ferreras and her children, Mrs. Kenelm Guinness, the Hon. Shaun Plunket and Mr. Valerian Stux-Rybar. I met the Duchess of Argyll, lovely in a ruby red velvet suit, the Duke & Duchess of Rutland (the latter, wearing a blue dress and blue velvet coat that she wore to go away in after her wedding, told me they had made £1,500 for the local Conservative funds as

How many posting days to Christmas...?

... Fewer than you think, if you have friends to reach abroad. But there's no need to scurry round searching for presents. Send The Tatler's Christmas Number, a brilliant blend of entertainment with contributions by Stella Gibbons, Antonia Fraser, Caryl Brahms, Wynford Vaughan-Thomas, the Rev. Simon Phipps, Sirlol Hugh-Jones, Briggs and many more. There are some novel picture features and 16 pages of full colour. Choose this fine present (4s. including overseas postage—U.S. & Canada \$1.25) and The Tatler will send a free Christmas Card to tell the recipient that the gift comes from you.

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Other People's Babies



Lenore

LAURA (five), SARAH (four) and ROBERT (15 months), children of Mr. Roger Fleetwood Hesketh (M.P. for Southport) and Lady Mary Hesketh, Meols Hall, Southport



Baron Studios

JOHN, six months, with his mother Lady Garthwaite (daughter of Sir Philip d'Ambrunil). His father is Sir William Garthwaite



Yevonde

MICHAEL JEREMY, five years, son of Capt. & Mrs. Michael Hodges, Jubilee Place, Chelsea. He is a godson of Earl Mountbatten

the result of the dress show she and her husband organized at Belvoir recently); Mrs. Vane Ivanovic in one of the new feather hats, Countess Jellicoe talking to Brigadier Denis Fitzgerald, Princess Djordjadze, Lord & Lady Rotherwick, Miss Evie Prebensen, who goes to Rome at the end of next month when her father becomes Norwegian Ambassador in Italy, and Sir Hugh & Lady Dawson.

Also present among the large number of guests were the Earl of Dudley, his younger son the Hon. Peter Ward, Mr. & Mrs. Bryce, Lady Dashwood and Mr. & Mrs. Francis Dashwood, the Hon. Mrs. John Grimston, Sir William & Lady Twysden, Lady Veronica Woolfe, Prince Sadruddin Khan and his wife, Mr. & Mrs. Lee Messmore over from New York, Viscount Lumley, the Hon. Anthony Berry, Mr. John & the Hon. Mrs. Partridge, Capt. & Mrs. Trevor Dawson, her parents Mr. & Mrs. Anthony Acton, Mr. & Mrs. Reresby Sitwell, Lord & Lady George Scott, Mr. Neville Ford, Mr. & Mrs. Anthony Barclay and their son-in-law and daughter Mr. & Mrs. James Morrison whose little daughter Fiona was the only bridesmaid, and Mr. & Mrs. Tony Hunter.

The Earl will hunt bear

Friends over from Ireland included Lady Juliet Fitzwilliam, Lord Dunsany (who told me his wife had not come over), Mr. & Mrs. Nesbitt Waddington, and Mr. "Mick" Rogers the keen young Irish trainer who saddled this year's Derby winner Hard Ridden.

The young couple left—the Countess in a neat fawn suit and carrying some of the lilies from her bouquet—amid cheers and good wishes from their friends for their honeymoon in Canada, where the Earl of Granville hopes to shoot a bear.

Harringay's gallant farewell

It was a sad thought at the Horse of the Year Show at Harringay, that it was being held there for the last time. The show, which was inaugurated primarily by Col. "Mike" Ansell, has become one of the most popular of all, and this year had a record of over 1,000 entries. It is, however, to continue with all its usual features, and I am told its new home next autumn will be the Empire Pool, Wembley.

I went to Harringay on the second evening when the programme included jumping competitions, a display by heavy horses, the show hunter championship, the hackney horse championship, a dressage display and a parade of horse personalities. I saw the Show Hunter of the Year Challenge Cup awarded to Mrs. M. H. Tollit's brown mare Silverin, beautifully ridden by Mr. Harry Bonner. The 1957 Dublin champion, Work of Art, now owned by Mr. H. Sumner, was reserve champion. Among other prizewinners I saw 15-year-old Miss Gonda Butters from South Africa riding her Oorskiet to victory in a section of the Hit and Hurry Stakes. This young rider has done splendidly in her first season over here. Earlier in the day a

young English girl had also scored a success when Miss Ann Townsend riding her Irish Lace won the Gordon Richards Stakes.

More than 20 clear rounds were ridden in the Fred Foster Memorial Competition and in the final jump off, when two of the jumps were put up to over six feet, Red Admiral ridden by Alan Oliver defeated Miss Morley's Nugget. Red Admiral won this event in 1955 and tied for first place last year with Halla from Germany. Later in the week Alan Oliver was awarded the Harringay Spurs for the first time and that fine rider Ted Williams the B.S.J.A. Spurs for the fourth consecutive year.

The Duchess of Norfolk, attractive in an emerald green dress, presented the trophy to Mr. Oliver. She was watching the performance with the Duke of Norfolk, the Duke and Duchess of Northumberland, Col. & Mrs. "Mike" Ansell and Lord Belper. I also saw Lord Brabazon of Tara who brought a party, the Earl & Countess of Willingdon with Col. & Mrs. Gerald Critchley, the Hon. Lionel & Lady Hélène Berry and their daughters Mary Anne and Jane, Mr. Frank Gentle one of the show directors, Mr. Dorian Williams, M.F.H., the Hon. Mrs. Cardiff, Col. James Smith Maxwell, Col. Anthony Murray Smith, M.F.H., and his attractive wife, Col. Ted Lyon, Mr. Richard Dickson the former managing director of Vickers and his wife with Major W. D. Mackenzie and Mr. & Mrs. Edward Slesinger.

Competing in the jumping competitions that evening I saw Miss Pat Smythe, Mrs. Banks and her sister Mrs. Wofford (better remembered as Jill and Dawn Palethorpe), and Lieut.-Colonel C. H. Blacker.

A dance for Deborah

I looked in for a short time at the dance which Mrs. M. J. Barrett gave for her débutante daughter Miss Deborah Jowitt at the Dorchester. This was a gay and lively party and both Deborah, who wore a short, steel-blue satin dress, and her brother Mr. Tommy Jowitt were enjoying the evening with their young friends. These included Countess Carolyn Czernin and her fiancé Mr. Richard Aykroyd, Miss Davina Nutting, attractive in deep blue, Mr. Richard Westmacott just back from a holiday in Italy, Miss Georgina Turner in a rose and white printed chiffon dress, Miss Alexandra Bridgewater, Lord Valentine Thynne, Miss Susan Casey, Mr. John Smiley, Miss Annabel Carlile, Miss Miranda Burke, Miss Celia Wenger, Miss Penelope Graham and Miss Harriet Nares.

Among the older guests I met the Hon. Lady Wrixon-Becher, Mr. Teddy Clifford Smith, Mr. & Mrs. Peter Foster whose pretty daughter Gay was there, Capt. J. Illingworth the helmsman, just back from Newport, Long Island, where he had spent a couple of months, and Mr. Fisher the former Mayor of Kensington with his two daughters Lucy (who was Mayoress during her father's term of office) and Lee, who is making her début next year.

Fur show for charity

"Furs for a darling daughter" were among the exhibits in the 1958 winter collection of

[Continued on page 194]

MADAME HÄGGLÖF: (Our picture 1 October). We are asked to state that Madame Hägglöf's birth-date is 1908 and that the title borne by her father, Count Carlo Folchi-Vici, is of the Italian rather than the Papal aristocracy



Lady Hyde Parker gave a dance at her home, Melford Hall, near Sudbury, Suffolk, for her son Sir Richard Hyde Parker, Bt., who is 21 this year, and for her débutante daughter Miss Elizabeth Hyde Parker



Town and country dances

The annual ball in aid of the Katherine Low settlement was held at the Hurlingham Club. Below, left: Miss Cylla Mount and Mr. John Astor. Right: The Hon. Hugh Astor and Mrs. John Herbert



Van Hallan
Top, Left: Miss Dominie Riley-Smith (she is a débutante) and Mr. E. Parker. Right: Miss Josefa Beale and Mr. Murray Naylor

Above, left: Miss Janet Orr-Ewing and Mr. Rodney de Chair. Right: Miss Catriona Parker and Mr. J. H. Nason



Left: Mrs. Graham Shrubsall and Mr. Donald Campbell. Mrs. Shrubsall was a member of the organizing committee. Right: The Hon. Mr. Donald Campbell and Mr. G. Shrubsall preparing the Tombola

Van Hallan
Dr. & Mrs. Wilfred Watson (she is Sally Charlton, the model) with Miss Deirdre Tucket, who sold raffle tickets. The ball was originally sponsored by four girls' schools



Barry Swaabe

TWO SHARE A DANCE

Miss Belinda Gore and Miss Sarah Peto were given a dance at the Hyde Park Hotel by their mothers, Mrs. Adrian Gore and Mrs. Hugh Ryder

the National Fur Company. This show, which celebrated the company's 80th birthday, was held in the new ballroom at Quaglinos, and the proceeds (the audience of 500 had paid a guinea apiece) were in aid of the N.S.P.C.C. Besides superb furs the show also included dresses by John Cavanagh, hats by Simone Mirman, jewellery by Michael Gosschalk and *perruques* (which are becoming increasingly popular) by Olofson. The furs included Canadian sables, Silverblu, Ranch, Diadem, Lutetia and Canadian wild minks, bronze Alaska sealskin, American broadtail and Persian lamb, to Persian paw and moleskin. The last-named had been dyed in most exciting colours.

Mrs. Starbuck won the fur jacket given by the company for the holder of the lucky entrance ticket, Lady Goddard the piece of jewellery given by Gosschalk, and Miss Rosamund Coldstream the hat from Simone Mirman. Mrs. John Ward, chairman of the N.S.P.C.C., who wore a white ostrich feather *perruque* with a black velvet dress, made a brief speech thanking everyone for their help.

Among the audience were the Duchess of Rutland, Princess de Caraman-Chimay with the Hon. Mrs. Senior, Mrs. Jack Profumo, Lady George Scott and her daughter Georgina, Mrs. Ernest Simpson with Mr. & Mrs. Edward Barford, the Hon. Lady Lawson and her daughters Gay & Melanie, Mrs. Jean Garland and Lady Elizabeth Clyde.

The bride designed her dress

Miss Sally Probart Jones, daughter of Mr. A. Probart Jones (who gave her away) and Mrs. Daniel Swinden, designed her own wedding dress of oyster-tinted satin and lace for her marriage to Mr. John Bardsley, son of the late Mr. R. V. Bardsley and Mrs. Bardsley, at Holy Trinity, Brompton. The ceremony was conducted by the Rev. Nicolas Stacey assisted by Prebendary P. N. Gilliat, and the singing of the choir, and the music chosen, were beautiful.

The bride had a retinue of nine children; her half-sister Sue Brutton with Diana Thompson Jones, Amanda Straight, Catherine Hyde

Thomson, Sarah Keeling, Christopher Thompson Jones, Charles Holland, Nicholas Robinson and James Harker. The little girls wore long white organdie dresses with yellow sashes and white wreaths tied with yellow ribbon, and the pages white suits with yellow satin cummerbunds.

Friends sat in the gallery

The church was packed with friends, many having to sit up in the gallery, and there were even more at the reception at Claridge's, so to hasten proceedings only the bride and bridegroom received the guests. The bride's parents (Mrs. Swinden chic in a black velvet suit with a white mink collar), and the bridegroom's mother (charming in a pink beige ensemble), were thus free to move about in the ballroom greeting friends. Among the guests I saw Lord & Lady Carnegie, Mr. Whitney & Lady Daphne Straight and their elder daughter Camilla who is working on physiotherapy up at Oxford (their younger daughter Amanda took her duties as bridesmaid very seriously), Sir Denys & Lady Lawson, and Countess Cadogan with her daughters Lady Sarah Cadogan and Lady Daphne Cadogan.

Others I saw among the guests were that striking personality of Winchester Mr. Harry Altham, and Mr. & Mrs. Teddy Tobolski, the latter recovering from two bad operations this summer, Lady Bowater and her pretty daughter Sarah, Mrs. Villar, Capt. & Mrs. Victor Jones, Mr. & Mrs. Britten Jones, Mrs. Peter Starkey, and Mrs. & Mrs. Thompson Jones. *Wedding pictures on page 195.*

Other young friends included Mr. Robin & the Hon. Mrs. Dent, her brothers the Hon. John & the Hon. Robin Denison-Pender, Mrs. Evers, Lady Davina Pepys, Mr. Mark Cory-Wright (who gave me good news of his wife and baby daughter), Miss Sally Hunter, Miss Penelope d'Erlanger, Mrs. Jocelyn Stevens, Mr. & the Hon. Mrs. Pakenham, Miss Belinda Gold who shot her first stag in Scotland this summer, Mr. Tim & Mr. Brian Thornton, and the latter's fiancée Miss Verity Lawrence with her sister Dawn.

Hurlingham was packed for this

I went down to Hurlingham Club for the Katherine Low Settlement dinner-ball, now a hardy annual. Originally sponsored by four girls' schools—St. James's, West Malvern, its sister school Abbots Hill, West Heath and Francis Holland—the ball has now become a much bigger affair with many supporters besides "old girls" of these schools. Tickets were sold out and the rooms were packed, thanks largely to the untiring efforts of the Hon. Mrs. J. Russell, honorary secretary of the ball. *Pictures on page 193.*

I have seldom seen the club looking so attractive. Mrs. Geoffrey Marriott had arranged masses of beautiful autumn flowers (given by supporters) in all the rooms and on the dinner tables, which made the place look gay. The gardens were floodlit, there was an excellent tombola (which also sold out), a clairvoyant who did a brisk trade, and a good cabaret. Gillian Savory, who has appeared on the B.B.C. radio and television with the Guitar Club, and Colin Murray sang calypsos and other songs, accompanying themselves on their guitars. After midnight Hutch also entertained the guests.

I met Lady Rose Bligh, chairman of the ball who had a big party, and the Hon. Mrs. Russell and her husband who also had a big party; having done a lot of the organization she was still having a busy evening seeing that everything ran smoothly. Others there who had contributed to the success of the event were Major & Mrs. Andrew Mares (she was presiding over the tombola), Mrs. G. Shrubbsall, Mrs. Phillips who was the honorary treasurer, the Hon. Mrs. Donald Campbell, Mrs. Geoffrey Parry, and Mrs. Michael Bennett.

A concert I enjoyed

Like many others I had never thought of the guitar as a beautiful musical instrument until I heard it played by Andrés Segovia. This brilliant Spanish artist, now in his early 60s, kept an audience of more than 3,000 (the majority were young people) spellbound for over two hours in the Royal Festival Hall. He revealed all the possibilities of a guitar when played with understanding and patience, in a programme beginning with old-style pieces by composers of the 16th century, up to the present generation, including a Bach prelude. At the end he received a tremendous ovation and had to play at least four encores. Segovia, who will be returning, he told me, to play in London for a charity next June, learned the guitar as a small boy. He is self-taught, and although he achieved mastery many years ago he still studies five hours a day whenever he is not travelling. In the audience I noticed Miss Sarah d'Avigdor-Goldsmid with her mother Lady d'Avigdor-Goldsmid, Sir Charles & Lady Petric (the latter wearing the chain of office of vice-chairman of the L.C.C.), and Mr. & Mrs. Terence Maxwell who were shortly off for a short business trip to Canada and America. Their daughter, Miss Valerie Maxwell, had left for New York a few days before for a stay of several months. She has been invited to spend Christmas in Washington with Mr. & Mrs. Julius Holmes and their family who made many friends in London when Mr. Holmes was for some years the popular Counsellor-Minister at the U.S. Embassy.

[Continued on page 196]

WEDDING TOASTS

by Mr. & Mrs. John Bardsley (right)

by Mr. and Mrs. Edward
Luddington (below)



Right: Miss Sally Probart Jones, daughter of Mr. A. Probart Jones, and Mrs. D. Swinden, married Mr. John V. Bardsley, at Holy Trinity Brompton



Left: Miss Rhona Moya Harrison, daughter of Mr. & Mrs. W. Harrison, married Mr. Edward Luddington, son of Mr. & Mrs. J. H. Luddington at St. Peter's, Eaton Square



Right: Mr. A. Probart Jones of Kincardine Castle, Perthshire, Mrs. Daniel Swinden, and Mrs. R. V. Bardsley (mother of the bridegroom)



Left: Lady Cook with Mr. & Mrs. Tim Barclay (he is M.F.H. of the West Norfolk Hunt)



Right: Mrs. M. Wesley-Smith and Mrs. M. Thornton. Extreme right: Mrs. Charles Benson and Mr. Thomson Jones



Extreme left: Mr. & Mrs. William Harrison (they live at Wychnor Park, Burton-on-Trent). Left: Mr. & Mrs. J. H. Luddington, of Wallington Hall, King's Lynn



Desmond O'Neill

Left: Mr. Christopher Hartley (he is with his family's jam-making firm) and Mrs. Cary Younghusband. Right: Mrs. G. Milling and Mrs. Edgar Bowring. Their husbands are in shipping



Mrs. M. F. Bonallack, the Curtis Cup golfer. She partnered her husband



Mr. J. C. Beharrell. He won the Open Amateur Championship at Troon two years ago



Major W. D. Henderson, Mrs. L. A. Abrahams (they won in 1956) and Mrs. W. D. Henderson



Mr. Leonard Crawley (the golfing writer) with Mrs. Jean Hetherington. They lost their third round match



Desmond O'Neill
Mrs. J. Dick-Read (her father-in-law is Dr. Grantly Dick-Read) and Brigadier Gordon Stokes

GOLF

The Worplesdon Mixed Foursomes

Quick-fire golf

I went down to Worplesdon for the second day of the open Mixed Foursomes, always one of the most enjoyable golling fixtures of the year. One was kept busy trying to see a little of several matches (26 matches started at six minute intervals, between 9.00 a.m. and 11.30 a.m.). I cut in at the fifth green where the first foursome I saw was Miss Enid Wilson and Mr. F. D. Physick playing Mrs. Beard and Group Captain Wills-Sandford whom they defeated by one hole. Then came a young couple, Miss V. Anstey and Mr. John Beharrell (Open Amateur Champion in 1956), who eventually won their match against Mr. & Mrs. D. W. Piper by 5 and 3. John Beharrell's uncle, Mr. G. E. Beharrell, partnered by Mrs. Valentine, got through the third round when they beat Mrs. Townsend and Mr. R. H. Bradford.

I walked on towards the plateau green of the fifth hole where those two charming young people and very fine golfers Mr. Michael Bonallack and his wife (who is British Ladies Champion) were playing Mrs. Sutherland Pilch and Commander E. J. S. James, a match they won by 2 and 1.

After lunch I followed the Bonallacks for

several holes during their match against Mrs. Beck and Mr. Jack Girardet, which produced some beautiful golf and again ended in victory for the Bonallacks by 3 and 2; they were strongly tipped to win the competition this year.

In the morning at the pond hole I watched Mrs. Morrison, who was not at the top of her form, partnered by her brother Sir John Cradock-Hartopp, who in contrast played some fine golf; they were beaten by Miss E. Hartley and Mr. G. Evans who later went on to defeat Miss Speir and Mr. O'Brien. Here I also watched the youngest player in the competition, 15-year-old Miss Diane Robb. Partnered by that long hitting young player Mr. John Adams she reached the third round where they were defeated by Miss Elizabeth Price (a Curtis Cup player) and Mr. J. R. Thornhill by one hole. Another couple, Mrs. B. Singleton and Mr. D. Smith, last year's winners, made a good recovery after being two down, to win their match against Mrs. J. A. Barton and Mr. L. R. Scott on the last green. There were a number of followers for most of the matches.

Among them I saw Lord Charles Hope watching players drive off the 11th tee, Mr. Pat Milligan the very able captain of Worplesdon Golf Club walking round with his wife and his brother Dr. Peter Milligan,

Sir Adrian Jarvis in his usual cheerful form, Mr. & Mrs. William Frame whose son David is a good amateur golfer, Mr. John Stanton, Sir Basil & Lady Eddis who were staying with Mr. & Mrs. Adams who have a house on the course, Miss Gillian Adams and her elder sister Mrs. Peter Stoddart. Mrs. Marcus Steddall, and Mrs. Gordon Dixon a keen golfer looking attractive in blue.

To Africa soon

I also saw Mrs. Gilbert Mansell shortly off for a trip to South Africa, Mrs. Gerald Pinckney who was wearing violet tweed, Mr. Gerald Micklem who with his French partner Mlle. Odile Semelaigne was defeated before luncheon, Mr. & Mrs. Maurice Allom, Mr. & Mrs. Don Allom who had been playing in the competition, the Hon. Mrs. Glover, Mrs. Toby Orr, and Mrs. Henderson whose husband Major W. D. Henderson was playing with Mrs. L. A. Abrahams. They won the competition in 1956, but this year lost to Mrs. Crow and Mr. H. G. Nielson in the second round.

A note: It would be so much better for spectators of these matches another year if, as the foursomes leave each green, some arrangement could be made for letting spectators know how the score stands.

WINE

*and candlelight at the annual
tasting in Lebègue's cellars*



Desmond O'Neill
Mr. Dermot Morrah, Arundel
Herald Extraordinary. His book
on the Queen has just been
published



Col. J. Hulme-Taylor, Sergeant
at Arms and Common Crier of
the City of London. He also
becomes Sword bearer soon



Sir Harry Brittain. He was
given a silver medal by an
American society for aiding
Anglo-U.S. friendship

Mr. Guy Prince, head of
Lebègues and the founder of
the annual wine tasting
gatherings

Lord & Lady Harvey of Tasburgh.
He is a former ambassador to
France and chairman of the Franco-
British Society

The Hon. Ralph Mansfield, manag-
ing director, and Lord Carnegie,
a director, of Messrs. Hatch,
Mansfield & Co., Ltd.

Sir Guy & Lady Salisbury-Jones.
They have a vineyard at their
home in Hampshire. Sir Guy is
Marshal of the Diplomatic Corps



Maj.-Gen. Sir Julian Gascoigne,
Col. Commandant of the H.A.C.,
and Mrs. G. M. Bennett (the
City Marshal's wife)



Mrs. Robin Goodfellow with Sir
Frank Newson-Smith, Bt., a
former Lord Mayor. The feast
was held at Armoury House



The sergeant-quartermaster of
the Company of Pikemen and
Musketeers, R. L. Vergette. He
was accompanied by his wife

Mrs. J. Dawson with File Leader
N. H. Harding. The guests dined
by candlelight

Misses Rosemary, Jane and Elspeth
Truscott. They are the daughters
of the Lord Mayor of London

Mrs. H. W. Mathew, Pikeman
H. W. Mathew and File Leader
H. E. G. Kettle

The speaker is always the Lord
Mayor of London. Below: Miss
Carolyn Crisp and Pikeman J. V. Crisp



BEER

*and clay pipes at the annual
feast of the Pikemen's Company*

Speaking as a woman driver...

WHY CAN'T THE MANUFACTURERS
CATER FOR THEIR WOMEN CUSTOMERS'
NEEDS BY FITTING A FEW OF THESE
SPECIAL GADGETS?

asks Mary Macpherson

YEAR AFTER YEAR the motor-car industry proudly presents new models with new gadgets that will do everything for you except print money to pay for the car. But year after year I, and I daresay many other wives, look in vain for the kind of car accessory that would cater for our biggest problem when we're in a car—husbands. (Our own as well as other people's.) No matter whether we're driving ourselves, or cringing silently in the passenger's seat, there are certain basic necessities which for some reason have up to now been overlooked. For the benefit of the motor-car industry here are a few ideas that should help, in their small way, to dispel the feeling of animal

terror that overcomes the majority of us when we step into a car:

1. *The Automatic Sound Barrier.* An invisible, unbreakable screen which slides smoothly down between your husband and yourself as soon as it hears the words: "You've got the map, haven't you? Which way do we go now?" This gadget would work for anything up to half an hour at a time, and would render all communication impossible. The luxury model, available for a few pounds extra, would bear the words "It is better to travel hopefully than to arrive," printed in gay colours.

2. *The Magnifying Windscreen.* To be fixed to the passenger's side only. This

should at last enable us to read signposts written in olde English characters one inch high, at 700 paces and 70 m.p.h., as we are so often abruptly required to do. Another useful luxury along these lines would be a grappling hook on a wire cable, so that one could snatch the signpost as one went by, and bring it into the car to have a really good look. Rough luck on the people coming after, but if they had any sense they would have a...

3. *Personalized Radar Set.* Having fed details of your friends' names and addresses into it, all you would do would be to sit back while it told you how to reach them. At any sign of the curt talk which husbands usually hand out to someone who is trying to tell them where to go, it would immediately fail to operate.

4. *A Rainy-Day Safety Lock.* A foolproof little extra which would make it absolutely impossible for you, no matter how hard you tried, to open your door on those pouring wet evening occasions when your husband says: "Here's 2½d. Hop out and get the *Evening Standard*. I'll wait for you over the lights."

Of course, all these are merely accessories for the passenger-wife. The driver-wife needs sterner stuff to sustain her in her arduous fight for equality on the roads. Among the useful touches I would like to see adorning my new motor-car are:

1. *A Neon Trafficator Substitute* on the back of the car which lights up when I press a button, and which says, roughly: "I haven't yet decided whether I'm going to turn right, or left, or go straight on, and I'm going to stay in the middle of the road until I have, so you might just as well stop that childish hooting." On mature reflection I doubt whether I would ever bother to turn this sign off.

2. *A Long-Play Bad Language Record.* For those who find that the necessity of remaining ladylike is a handicap when indulging in the comradely badinage of the roads. The immense satisfaction to be gained from this gadget need hardly be stressed.

3. *A This'll-Teach-You-to-be-Witty-at-my-Expense-Attachment.* A heavily weighted boxing glove on a retractable arm, to be used on men who come up to you on your

[Continued on page 202]

BRIGGS by Graham



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PRETTIER RENAULT

The Floride, a charming new convertible version of the highly successful Dauphine. It is the work of the Italians Frua and Allemano. A removable plastic hardtop can be fitted in winter



PRETTIER ASTON-MARTIN

Carozzeria Touring is the firm responsible for the body and integral chassis of the new Aston-Martin. The design follows a series of experimental bodies built on this British make by the Italian coachworks, in which the senior partner is G. Ponzoni and the chief designer is B. Anderloni (together in picture on left)

PRETTIER AUSTIN

Farina's much-discussed new Austin. It is distinguished by refinement of detail and achieves roominess by a station-wagon shape, which is growing in popularity here and in the U.S.



PRETTIER SIMCA

This French make has a new Aronde range (left: the Elysée) and an improved Vedette range. Behind the new shapes is Ravelli de Beaumont, Italian stylist formerly in Detroit



Function plus flair

The car-body business is like the furniture business. There are period styles, gimmick styles, nondescript styles and contemporary. The Italians are the masters of contemporary. They are the Scandinavians of the car business. They design for function—but they do it with flair. They go in for grace through simplicity. They did not invent the contemporary look in cars—such features as slab sides (Ford), glasshouse vision (Studebaker), and fins (Chrysler) were primarily American—but they have excelled at blending the ingredients into a harmonious whole. They are uninhibited by the conservativeness of the British, undistracted by the pressure for novelty of the Americans. Quality they express with careful attention to detail, not with walnut veneer. Line they express with skilled and sensitive shaping, not with chrome adornments. Soon more than half the cars sold in Britain will have bodies styled by Italian designers.

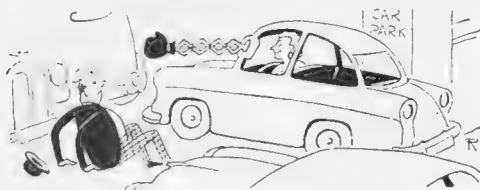


GADGETS FOR WOMEN *cont. from p. 198*

fourth attempt at parking, and say: "What are you trying to do, lady, get her in or take her out?"

4. *An Automatic Pilot*, which would take over when you feel your make-up needs attending to. This is especially designed for women like a friend of mine, who when asked by the driving tester, "When should you use your mirror?" chirped brightly back at him, "When I think my nose is getting shiny."

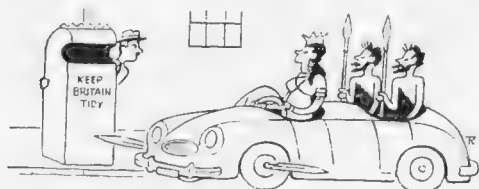
5. *A Remote-Control Escape Device*. When you return to your parked car and see a police constable hovering meaningfully beside it, notebook at the ready, this device starts the car up and brings it to you, hidden safely round the corner. At the same time a harmless gas is emanated, which temporarily renders the Law unconscious . . . and if anyone says this is not sporting, we can bitterly retort that any sportsmanship connected with this business of driving



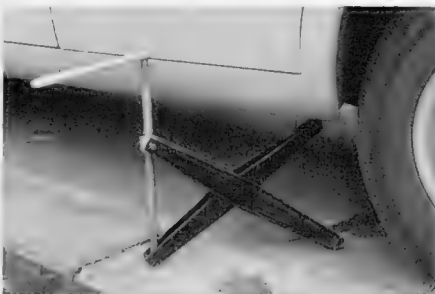
disappeared many years ago. At least as far as women are concerned.

One point; for obvious reasons, these gadgets should be restricted for the use of women only. And in any case, these are not the sort of thing men secretly dream of. Just think of the men one has sat beside, or behind, while they were in control of a car, behaving as though auditioning for the part of a charioteer in the reissue of *Ben Hur*, taking umbrage at those dangerous snails who drive at less than 30 miles an hour. ("They're the ones that cause the accidents, you know.") And at those speed-crazy hogs who drive at more than 30 miles an hour ("Overtake me, would you . . . we'll see about that, Mr. Mercedes"). One comes to the conclusion there are only two gadgets they hanker after. The first is an attachment which *switches off* the horn when you don't need it. This would replace that archaic old gadget that only makes a noise as long as you press it. The second is a pair of those useful little sword blades attached to the front wheels, to help keep the streets for motorists only. This gadget was, of course, pioneered and perfected by a woman.

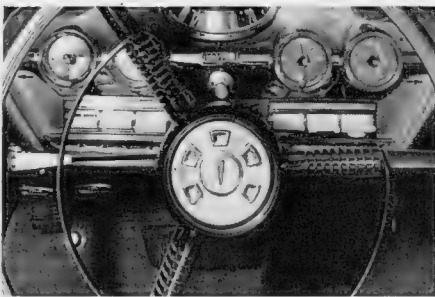
Say what you like about women drivers, there was no one like Boadicea for keeping pedestrians in their place.



RECLINING SEAT that tilts back, eventually forming bed with rear seat—ideal for touring during busy hotel season. (Simca Ariane. Also Rambler and a few others)



EASY-TO-USE JACK—no clambering under car and no need to get hands or clothes dirty. (Vauxhall)



PUSH-BUTTON GEARS in the steering-wheel hub. Just press to change—the transmission is automatic. (Edsel)



PUSH-BUTTON WINDOWS that raise or lower at a touch. (Pontiac and most U.S. makes—also Rolls this year)



PULL-OUT RADIO that becomes an ordinary portable for the home or plugs flush into the fascia. (Oldsmobile)



NON-MISTING REAR WINDOW, kept clear by invisible heater wires embedded in the glass. (Rolls-Royce. Bentley)



TAILORED SUITCASES to fit the boot, making full use of the space—luggage for all the family. (Facel-Vega)

SWIVEL SEAT for easier entry to lower cars. It locks safely into normal position. (Dodge, and Chrysler group)

.. P.S. TO MARY MACPHERSON

GADGETS

that women can
have right now



PREVIEW

FROM

PARIS

by *Gordon Wilkins* THE TATLER'S MOTORING CORRESPONDENT

THE PARIS SALON always seems to be more of a social event than the London Motor Show, and this year was no exception—despite the presence of police with tommy guns at the ready as a precaution against Arab terrorism. Of course it is a much bigger show than London's; besides the cars at the Grand Palais there are the commercial vehicles and the motor cycles at the Porte de Versailles, and altogether it attracts about a million visitors. This may not, after all, be the last Salon under the old brass clock and the tons of wrought-iron flowers and foliage in the Grand Palais, for doubts are being expressed about the possibility of attracting enough visitors out to the new building at Puteaux until the new Metro is built, which will take several years.

British manufacturers put on a demonstration of efficient organization, having their stands completed and cars in place before most of their rivals. B.M.C. were among the first. They not only had their cars in place, but also had a pretty girl (American, not Parisienne) on the stand the day before the show opened, and got a lot of TV attention as a result. An attractive newcomer was the Lotus Elite coupé, finished in hyacinth blue with a yellow interior, which appeared next to the smart little rear-engined N.S.U. coupé with body by Bertone.

One of the most admired French exhibits was the new Renault Dauphine Floride coupé, which is now coming to London. It was styled in Italy, but the name of the designer is not mentioned. Thereby hangs a tale, for it seems the designer originally concerned had a disagreement with the coachbuilder involved. He then went to Switzerland and sketched a design for a Swiss coachbuilder which bore more than a passing resemblance to the design Renault had commissioned. This car appeared at the Geneva Show in the spring, and remained under a dust sheet while acrimonious discussions went on behind the scenes. The Swiss show authorities finally insisted that the car be revealed or removed, with the result that those in the know were able to see what the future Floride was to look like. It is a charming car but looks a little overpowering for the Dauphine engine. How-

ever, Renault have pulled off a surprising feat of lightweight construction in the saloon model and will have to do so again.

Another interesting new adaptation was Chapron's short-chassis convertible version of the Citroën DS 19, but generally speaking the new bodies and transformations from the French industry suggested that there is nothing so ugly but that someone will not accept the challenge and make it worse.

I went out in the Aston Martin DB 4 with Roy Parnell, son of the David Brown équipe's racing manager, who was having a wearing week demonstrating incessantly the new car's ability to accelerate from a stand-



still to 100 m.p.h. and stop again all within 30 seconds. I also spent a day at Montlhéry trying the latest French models. This turned out to be a fairly expensive day for the French industry, for three cars were smashed by Continental pressmen. The Montlhéry road circuit is the most difficult I know, scientifically designed to include every kind of corner and driving hazard, and one over-ambitious Belgian writer was lucky to escape with no more than a cut head when he rolled a car several times.

I liked the Simca Aronde P.60, which has a fine turn of speed when fitted with the Flash Special engine; the road-holding is immensely improved and the gear change is now very good, but the brakes on the one I tried seemed to have suffered a lot of abuse and were out of adjustment. No one could tell me exactly what P.60 stands for. It cannot be the 1960 model as it is already on sale, and it cannot be a horsepower figure as the engine gives 48 or 57 horsepower according to which version one orders. Best guess I heard was that it marks the fact

that M. Pigozzi, the dynamic managing director, celebrated his 60th birthday this year.

Another car I tried was the new right-hand-drive version of the Dyna-Panhard produced for British and Commonwealth markets. It has grown up into quite a big car since the days when I used to run them in production-car races at Silverstone and the body panels are now steel instead of aluminium. But the little flat-twin air-cooled engine keeps it cruising at a brisk 60 m.p.h. with little noise, thanks to the new sound-proofing. Some of the patterns used for the interior trim struck me as rather gruesome and I am hoping that the more innocuous designs will be reserved for Britain.

Incidentally I have been looking at a new British upholstery material which makes a change from leather and from plastic imitations of leather. It has apparently all the advantages. Called Duracour, it is a loom-woven cloth made of spun-dyed viscose by Courtaulds. It is fire resistant (I stubbed a cigarette out on it without leaving a mark) liquid repellent, and resistant to moths and insects. It can be sponged down and is said to stand any amount of dry cleaning without losing its lustre. It is also smooth enough to avoid holding and rumpling one's clothes, as some of the conventional upholstery fabrics do. Austin and Ford are trying it out and I hear it is also being used for furniture, travel goods, and interior decoration.

Paris really set the scene for the coming battle in the American industry between those who think that cars should be ever longer and lower (even if you have to enter on your hands and knees), and those who want to get back to something short and easy to enter. The new Cadillac, heavy and over-ornamented, was given the place of honour on the General Motors stand, but it was strongly criticized and soon pushed aside to make way for a new Buick, finished entirely in white. At the opposite extreme, Studebaker showed their new Lark, which is no bigger than a Standard Vanguard or a Ford Consul. You will be able to see it at Earls Court.

[Continued on page 204]



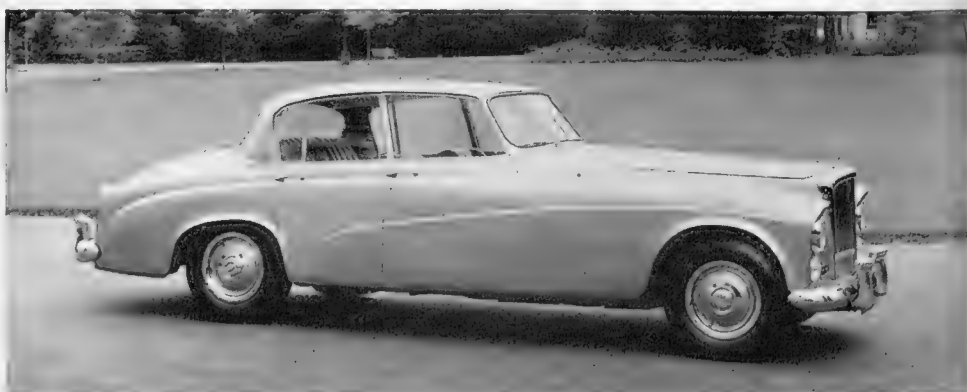
Ida Kar

FAMILY—1 A rare picture of the Huxley brothers, Aldous and Sir Julian, together. They were photographed against a background of books in Sir Julian's home at Pond Street, Hampstead, when Aldous arrived in England for the first time in four years. He had been visiting Brazil and Sicily. Aldous Huxley lives now in California. His *Brave New World Revisited* will shortly be published

PREVIEW FROM PARIS BY GORDON WILKINS *continued from page 203*

Pinin Farina showed a special convertible body of slim, simple and elegant lines on a Cadillac chassis. He told me: "Designing bodies for American cars is a special problem. They are so long and so wide that it is difficult to avoid a heavy appearance. And now that they all have four headlamps, it is like trying to design an elegant gown for a woman with four breasts."

Meanwhile, here (*on the right*) is a new body by Hooper for the Continental Bentley. No one can accuse the designer of aping either Italian or American fashions. He did it the hard way. I hope he is feeling better now.





NEWS PORTRAITS

FAMILY—2 Han Suyin (she wrote *A Many Splendored Thing*) in Europe from Hong Kong. With her came her 18-year-old daughter, Yung-i Tang, who is hoping to spend a year at a school in Britain before going on to university. Han Suyin's last book was *The Mountain Is Young*, and during her London visit she was guest of honour at a Foyle's literary luncheon



Ida Kar



CARDINAL The Archbishop of Montreal, Cardinal Paul Leger, is one of the four Commonwealth Cardinals (two Canadian, one Australian and one Indian) who will help to elect a new Pope when the Conclave of the College of Cardinals begins in Rome on Saturday. He is the only one of the four to be mentioned as a possible choice for the Papal crown

ANGEL Mrs. Gilda Dahlberg, *right*, a leading American play-backer, and American television executive Viscount Churchill (he is a cousin of Sir Winston) are in London. Mrs. Dahlberg plans a West End production of Hermione Gingold's play *Abacadabra*, starring Gingold herself. Viscount Churchill is here on business



Capt. M. Q. Fraser, 7th Hussars. He rode Gipsy Love, a horse owned by the Queen Mother. Extreme right: Officer Cadet the Hon. P. T. Conolly Carew. He came second in the Preliminary (military) class on Hyde Park

The Army

TRIALS

at Aldershot

Major W. S. P. Lithgow of the King's Troop, Royal Horse Artillery. He won the Intermediate (military) class on Interlude. Extreme right: Miss Sheila Willcox (she rode Airs & Graces) and the Hon. Mrs. Derek Allhusen



Chiddingfold & Leconfield Hunt TRIALS at Plaistow Place, Sussex



Miss Sally Anne Milner on her horse Ginger, which went lame just before the start of the trials

Miss Diana Brinkworth (a débutante) with Miss Mary-June Moore and Mr. John Ross. Mrs. Moore's father was field master.



Capt. John Moore, field master. He arranged the jumps for the hunter trials

Miss Pat Oliver from Buckinghamshire received the Challenge Cup for the novices event from Mrs. F. J. Barlow, mother of the M.F.H.



Miss Gay Tilney with Miss Fenella Hinde. Miss Tilney came second in the Pairs

Cdr. John Rogerson (he presented the cup for the open event) with his brother, Cdr. Hugh Rogerson, a steward



Miss G. Butters received the cup for the Lonsdale Memorial Stakes from the Duke of Norfolk. Her horse was Oorskiet

Horse of the Year

SHOW at Harringay

General Sir Francis Festing (the new Chief of the Imperial General Staff), with his wife and their son, Mr. John Festing



Van Hallan

The judges' stand. Mr. R. Fielding and (giving a signal) the other judge Major Edward Mann (he is a director of Mann, Crossman & Paulin) below (left) Mr. John Marks, the announcer

A. V. Swaebe



Mr. Robert Hanson, Maj.-Gen. Evelyn Fanshawe and Mrs. William Hanson (she is the widow of the Olympic rider)



Mrs. Laurence Rook and her sister Miss Sally Whitelaw. They helped with the administration of the show



Capt. G. H. S. Webber (an assistant show director) with Mr. C. P. Stratton and Major David Satow, of the British Horse Society



Mr. J. R. Hindley presents the cup to the show hunter of the year, Silverin, ridden by Mr. Harry Bonner



Van Hallan



The conference opened in the Empress Ballroom, Winter Gardens, Blackpool



THE
TATLER

At the Tories' conference

PHOTOGRAPHS BY VAN HALLAN



Dr. Charles Hill, the Tory party's publicity chief



Mr. R. A. Butler, the Home Secretary. He spoke on crime



Mr. Henry Brooke, Minister of Housing. He made one of the principal speeches



Mother and son: Lady Dorothy Macmillan (below), the Premier's wife, and Mr. Maurice Macmillan (left), his son. He is M.P. for Halifax



Below: Sir David Eccles (speaking), Mr. F. Erroll, M.P., and Mr. Vaughan-Morgan, M.P.





Viscount Tailsham, the party chairman. He
ran the bell (and swam) again this year



Above: Mrs. John Boyd-Carpenter,
whose husband is Minister of
Pensions. Left: Lady Elliott of
Harwood, one of the four new life
peeresses. She is a D.B.E.



Right, above: The Hon. George
Ward, Secretary of State for Air.
Right: Northern industrialist Sir
Stanley Bell, conference chairman



THE VICTIMS OF TREACHERY, Lazlo Rajk (Mogens Wieth) and his wife (Peggy Ashcroft) with Emlyn Williams, who impersonates the author of the play. He gives a commentary on the action, linking up the episodes which led to the Hungarian revolution

THEATRE

Brush up your Marx for this

by ANTHONY COOKMAN



IT IS SELDOM that a play written anywhere near in time to the violent events it describes turns out a good piece of drama. Mr. Sean O'Casey has shown that it can be done. How difficult it is to do Mr. Robert Ardrey in *Shadow Of Heroes* at the Piccadilly tacitly acknowledges. His approach to the tortuous political activities which led over some 12 years to the tragic Hungarian uprising in 1956 is frankly journalistic.

The theatre can contain everything, and there is plenty of room for the kind of play that puts into stereoscopic movement what is the equivalent of a telling newspaper article. But such plays have their own special troubles. They state what the author believes to be the facts, and ostensibly they put the burden of interpretation on the audience. But playgoers are not like readers offered the chance to study the documents or the oral

evidence on which the narrative is based. If the events of the narrative are plausibly represented on the stage they are inclined, as playgoers, to accept them as a true record of what actually happened. Yet they are at the same time uneasily conscious of not having been able to sift the basic evidence for themselves. This feeling of ambivalence, if the author cannot stop it from growing, works subtly against the play's emotional impact.

It is a feeling which remains operative, I think, throughout *Shadow Of Heroes*. It implies no want of confidence in the author's good faith, only an unwillingness wholly to accept his interpretation of documentary and other evidence that we have no means of testing. Mr. Ardrey does what he can to lessen that instinctive unwillingness. He has Mr. Emlyn Williams in a tweed coat and muffler to represent him as the narrator who points out which incidents have been sufficiently confirmed by investigation to be regarded as true and which have been invented as matters of dramatic necessity. Some of the people of the play are still living, others are missing or dead, and the actors are not asked to impersonate them as they would impersonate imaginary characters: they "speak for" them at certain crises in their lives. The idea is that we should hear three members of Communist committees speaking words that they are either reputed to have used or which are words that roughly suit their reported actions, and to form our impressions of their motives with the minimum of help from the author. The sense of detachment and of objective truthfulness is increased by scenery that sketches in a room or a street with screens moved about a bare stage.

Mr. Ardrey strains wholly after objectivity, but in the playhouse drama is always apt to bedevil the best of historical intentions. In this instance we cannot help feeling that the undoubted villain of the historical narrative

—Janos Kadar—is in some ways more sympathetic than the heroine, the long suffering and heroic Mrs. Rajk. He is a man who cannot help betraying others when his own self-advancement is at stake, but he is aware of his weakness, he suffers agonies of remorse after every fresh betrayal and, perhaps against all reason, we are sorry for him. This miscarriage of sympathy may be because Mr. Alan Webb does rather more than "speak for" Kadar: he gets really into his skin with an impersonation which is full of subtle understanding. Miss Peggy Ashcroft, on the other hand, somehow misses the bitterness that must have filled the heart of the unfortunate Mrs. Rajk and disconcerting touches of self-righteousness creep into her emotionalism.

The main conflict is between Communists like Rajk and his wife, who see the Party as an instrument of human progress especially well suited to the needs of the Hungarian people, and Communists like Kadar and the odious commissars from Moscow, who see it as a band wagon to which they must cling for purely personal motives. And the most dramatic scene is that in which Kadar visits Rajk, his former leader, in prison and traps the beaten-up man into a bogus confession which he assures his friend will be treated as a Party service. Rajk accepts the assurance and is promptly hanged. Kadar's precise motives are not stated; but his subsequent remorse and misery are irrationally moving. As a piece of history the climax of the play is Mrs. Rajk's speech to the Petofi Club which precipitates the revolution, but it is a poor scene.

Mr. Stephen Murray and Mr. Martin Miller are good as the cynical men from Moscow; and there are one or two neat minor sketches. In sum, a fascinating piece of theatre for the politically well informed, but emotionally not strong enough to be recommended without reserve to the ordinary playgoer.



THE PLOTTERS OF BETRAYAL. Martin Miller as Rakosi, Alan Webb as Janos Kadar, and Stephen Murray as Erno Gero, whose actions doomed the 1956 revolution to failure

The world of two women



*Two women whose impact on the modern theatre has already been considerable, face another season of hectic production. Joan Littlewood (above), dark and intense, with a reputation for realism, has reopened her Theatre Royal in Stratford, E. with Irish playwright Brendan Behan's *The Hostage*. Vida Hope (left) produced Sandy Wilson's musicals, has joined him again for Valmouth, the adaptation of the Firbank novel now playing at the Lyric, Hammer-smith. Soon she will begin "freshen-up" rehearsals for her first success, *The Boy Friend*, which is still playing after 2,000 performances*

RECORDS

Too highbrow?

by GERALD LASCELLES



I SOMETIMES WONDER WHETHER jazz is not getting too pretentious. A recent *Concerto Grosso* found its way on to my turntable. It was played by Gerry Mulligan, whom I always regard as one of the highest of the jazz-brows. Phil Sunkel's concerto, composed for the solo voices of cornet, trombone and baritone saxophone, is simple in approach, but sadly misses the free thought and expression which jazz normally brings to the surface in any well-adapted composition. This big band approach to a well-worn subject exposes some of the weaknesses of imposing the classical dogma on practising musicians of the jazz idiom.

I have great respect for much of baritonist Mulligan's work, but I am certain that he has lost his depth in this particular opus. For some years he has advocated and practised the theory that the piano is extraneous to jazz. Although he plays piano himself on occasion, his recent quartet and sextet recordings have been notorious for its absence. It is therefore strange to find him blowing duets with pianist Thelonious Monk (backed by basic rhythm). The pair are ill-suited—Gerry with his precise and confined ideas of harmony, and Thelonious with the whole book wide open and more to come. I winced on occasion, but relished the overall result.

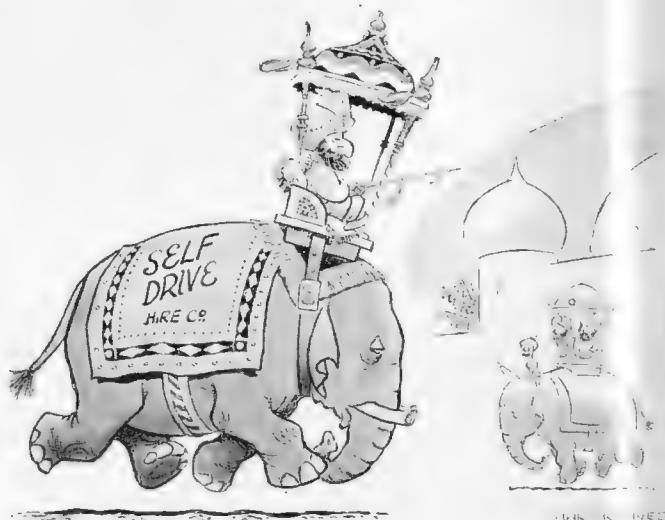
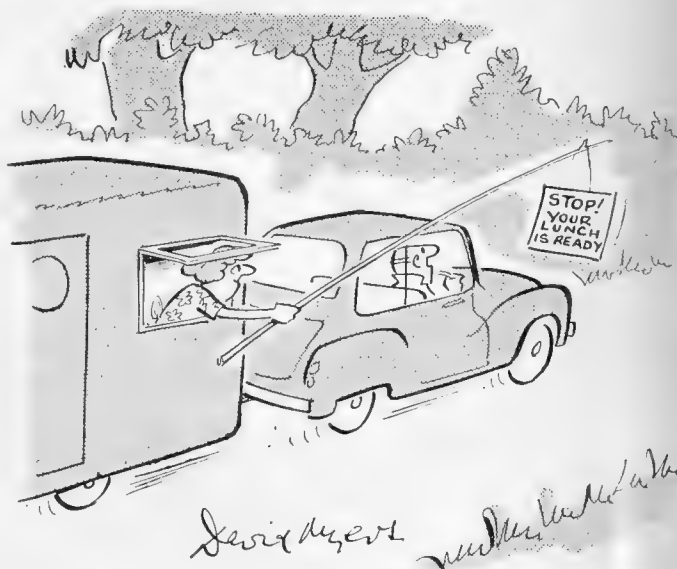
A less surprising duet takes place when Mulligan joins forces with Brubeck's main supporter, alto-player Paul Desmond. Their pianoless quartet produces swing, almost entirely projected by Mulligan, and harmony which I do not associate with "one off" efforts like this where the two men, under contract to rival record companies, never work together.

In his recent book Humphrey Lyttelton enlarged on the notion that the fans are constantly seeking recognition and respectability for jazz. There is much truth in this suggestion, but they can hardly complain when they hear every other concert in such respectable surroundings as the Royal Festival Hall or some equally eminent civic building. Having bridged the gap of environment, it seems that some would prefer to hear fully-fledged symphonies, as long as an Armstrong or Basie is on the rostrum, and the string section is "tacet," except for the double bass. As an inveterate jazz concert-goer I deery the process of over-taming the medium; the cake which is in hand is there for the eating, and for the most part it is highly palatable. Why not try to devour it and savour its delicacies before passing on to new and untried flavours?

Let's face it—the jazz baby learned to walk quickly enough, and was running before it had passed a normal life span. To expect it to fly without a preliminary taxi-ing period is not only unreasonable—it is nonsensical. Already the significant composers who have arisen from the jazz bubble are aspiring to longer balanced works. Ellington's major compositions have developed in interest and intensity as the years go by. The great Stravinsky, a surprisingly jazz-conscious classical composer, contributed to the Herman band book a few years ago. Surely they and other qualified men can be left to set the pace of jazz progress without force from fans and devotees? Too much pressing for advancement may not only push the jazz train off its rails—it may destroy the very rails on which it has come so far.

SELECTED RECORDS

GERRY MULLIGAN — PAUL DESMOND QUARTET	12-in. L.P.	Columbia 33CX10113
		£1 10s. 11d.
GERRY MULLIGAN MEETS THELONIOUS MONK	12-in. L.P.	London LTZ-U15127
		£1 17s. 6½d.
ERROLL GARNER, Serenade To "Laura"	12-in. L.P.	London LTZ-C15126
		£1 17s. 6½d.
SANDY BROWN, Afro McJazz	E.P.	Nixa NJE1056
		12s. 10½d.
FIREHOUSE FIVE PLUS TWO	12-in. L.P.	Good Time Jazz LAG12089
		£1 18s. 3d.
ALAN LOMAX SINGS GREAT AMERICAN BALLADS	12-in. L.P.	H.M.V. CLP1192
		£1 15s. 10d.

SHOW WEEK *Smile spot*

CINEMA

And still the Deep South seethes

by ELSPETH GRANT

DRAMA AFTER DRAMA from America's Deep South sweeps across our screens, leaving behind a disturbing impression of grief and squalor, tempests and torments, rage and frustration. One is at last moved to ask, in the words of that old song and in a voice impatient and incredulous, "Is it true what they say about Dixie?" By "they," I mean the group of writers, of whom Mr. Tennessee Williams is one, charmingly described by an American friend of mine as "The Lavender Quill Mob."

Maybe magnolias no longer blossom 'round every body's door and folks don't keep eatin' 'possum till they cain't eat no more—but, land sakes! There must be a few normal, simple-hearted, amiable and even happy people living below the Mason-Dixon line! The way things stand at present, you'd think all the hands hate their wives, all children are either unfeeling or neurotic, every girl at the bus stop will be taken for a ride on a street car named desire, and the prettiest of pussies must inevitably end up miserably as a Cat on a Hot Tin Roof.

Mr. Williams's uncomfortable but, it must be admitted, powerfully written play has been made a little for the screen, and the film, expertly directed, is more than upsetting enough. Though it never openly mentions cancer or homosexuality it leaves you in no doubt as to what it is avoiding talking about. A naive young cotton planter, nauseatingly called Big Daddy (Mr. Burl Ives) is celebrating his birthday. His two sons, Mr. Paul Newman and Mr. Jack Carson, and their respective wives, Miss Elizabeth Taylor and Miss Faye Dunaway, are told that Big Daddy is soon to die.

Mr. Carson and his spouse—a monstrous, prolific and predatory female, the mother of five—struggle like mad to ingratiate themselves with the old man, who is unaware that his illness is incurable. They are determined to get their grasping paws on his fortune and the estate. Miss Taylor, knowing that Mr. Newman is Big Daddy's favourite son, urges her husband to do something to ensure his own inheritance. He is not interested. Since his best man friend committed suicide, he has taken to the bottle and shown nothing but loathing for his beautiful wife.

Big Daddy, another of these millionaires with a passion for grandchildren, wants to know why Mr. Newman has not supplied him with any. He insists upon the truth and he gets it—not only about Mr. Newman's life but also about his own impending death. The subsequent scenes, with the old man facing facts with immense courage, his unloved wife, Big Mama (Miss Judith Anderson) being nagged into hysterics by Mr. Carson and Miss Dunaway, and Miss Taylor and Mr. Newman experiencing

compassion for the first time are undeniably harrowing. Mr. Williams's purpose is always to harrow and here he succeeds. I must not omit to say that Miss Taylor gives a wonderfully poignant performance in the title rôle.

There is a curious magic about Senor Luis Bunuel's *Evil Eden*, but at the heart of it, as is the case in every film of his I have seen, there is also a savage sense of delight in cruelty. Nobody who saw *Los Olvidados* will ever forget the legless beggar overthrown and left helpless on the street by a mob of jeering urchins. Nobody who sees this new work is likely to be able to put out of their

THIS WEEK'S FILMS

CAT ON A HOT TIN ROOF—Elizabeth Taylor, Paul Newman, Burl Ives, Jack Carson, Judith Anderson. Directed by Richard Brooks. "X" Certificate.

EVIL EDEN—Simone Signoret, Charles Vanel, Georges Marchal, Michele Girardon. Directed by Luis Bunuel. "X" Certificate.

THE HUNTERS—Robert Mitchum, Robert Wagner, May Britt, Richard Egan, Lee Philips. Directed by Dick Powell.

mind the gruesome moment when a prisoner plunges a pen (borrowed to write a letter to his mother) into the eye of his innocent jailer.

At Cachazu, a mining town on the Amazon, troops are called out to put down a revolt of diamond miners who refuse to be "nationalized." A strong odour of corruption and armed tyranny hangs in the air. A stranger to the town, M. Georges Marchal, is betrayed to the police by a prostitute, Mlle. Simone Signoret, and is jailed on suspicion of having robbed a bank. He makes his escape as I have described.

A fugitive with a price on his head, he is, by odd chance, thrown into the company of Mlle. Signoret and M. Charles Vanel, an elderly diamond prospector, with a deaf-



Spencer Tracy plays the Old Man in the film version of Ernest Hemingway's novel, *The Old Man and the Sea*

mute daughter, Mlle. Michele Girardon—a touchingly lovely creature, to whom he thinks Mlle. Signoret would make a suitable stepmother. M. Vanel is himself a wanted man. An Italian priest, Signor Michel Piccoli, who, out of pity for the daughter, has helped them escape from the town, is with them.

Under M. Marchal's leadership, the little party makes for freedom through the jungle—and you may be sure Senor Bunuel does not minimize the horrors of the journey. They are near death from starvation when they find the wreck of an airliner which they loot of food, clothes and jewels. It seems they will survive—but hardship has driven M. Vanel mad, he shoots the prostitute and the priest and is himself shot, in self-defence, by M. Marchal. The deaf-mute girl allows M. Marchal to persuade her to leave with him on one of the aeroplane's rafts. As they drift across the river one sees that though he has shot her father, she knows she will be safe with him.

In *The Hunters*, Mr. Robert Mitchum, a veteran fighter pilot of World War Two, is posted to Japan to help fight the Korean War. I have forgotten how long the interval was between these two wars but apparently it was long enough to make Mr. Mitchum seem rather a back number to the brash young jet-fliers, like Mr. Robert Wagner, of whom he has to take command. Naturally, in the latter end, Mr. Mitchum proves himself more than a match for any of them—and just about wins the war single-handed.

In an effort to introduce a romantic note, a tepid and unrewarding affair between Mr. Mitchum and Miss May Britt (a fellow-officer's wife) has been thrown in. The film is only notable for the dazzling performances of the jet fighter planes and the really superb aerial photography.

Cornel Lucas



Sylvia Syms and Hardy Kruger star in *The Freshman*, filmed in Cambridge

BOOKS I AM READING

Our man in Greene-land

by SIRIOL HUGH-JONES

I BELIEVE that those who love, honour and are frequently alarmed by the works of Graham Greene must all know by now that Wormold (the muddled, conscientious, unsuccessful vacuum-cleaner salesman who becomes an unwilling pawn in the hands of a maniacally inept Secret Service), is the anti-hero of *Our Man In Havana* (Heinemann, 15s.), the author's new "entertainment." This is partly a parody, wildly, nightmarishly funny, of spy-thrillers, partly the expected study of the medium-good, unbelieving man trying to do his best in a situation beyond his control. Even at his most miraculous (here there isn't a miracle in sight, though Wormold lives in continuous, desperate hope), Mr. Greene's acrid, bitter-flavoured books have a hundred times more life and compulsive readability, not to mention technical brilliance, than . . . well, make the tactless comparisons for yourself. And if you think he has no business to be

giving time to entertainments when he might be writing another *Power And The Glory* then you are an ungrateful spoilsport who thinks a man can turn out masterpieces once a year just for the asking. *Our Man In Havana* affords a great deal of wry pleasure in its tenderly malevolent way, and no one should miss it.

This is being a big month for biographies, of which the most interesting to me has been Hester Chapman's spirited, elegantly written re-appraisal of Edward VI—*The Last Tudor King* (Cape, 28s.)—presenting him not as a pathetic, saintly invalid too good for this world, but as a true Tudor, potentially as brilliant and masterful as his father, and fighting against ferocious odds. The book is handsomely produced, with haunting pictures of worldly, disabused faces, unsmilingly watching out of sloe-eyes for the next plotter up the ladder.

Picasso, His Life And Work by Roland

Penrose (Gollancz, 25s.) is a colossal labour of love, a full biography of Picasso the man, and an orderly chronological record and analysis of the most fantastically varied and prolific artistic output of the century. As a document it is obviously of great value. No one could underestimate the difficulties of the task. To write the life is in itself a massive undertaking; for a close friend to do so, in the artist's lifetime, is harder still. Hundreds of people, to say nothing of the whole history of modern art, crowd through the pages. What is particularly remarkable is the sharp clarity of remembered detail, some of it from the far-distant past.

How Different From Us, by Josephine Kamm (Bodley Head, 25s.) is a fascinating and often blood-chilling double biography of those two formidable pioneers of female education, Miss Buss of the North London Collegiate, and Miss Beale, whose devout spirit still pervades the cloisters of Cheltenham Ladies' College, where the light falls through stained-glass Spenserian heroines upon serried battalions of neat, diligent heads, and to this day nobody ever, ever faints. Miss Buss was also of the opinion that such behaviour was totally uncalled-for. Miss Beale's stern devotion to duty and amazing saintliness make one feel inadequate and inky-fingered even at this distance, but I care for her more than for Miss Buss, an emotional volcano who would conduct a wiggling "with her plump shoulders held back, fists clenched, arms working up and down like piston-rods," and when the victim broke down, would cry "So you feel ashamed of having let the school down? Then put your arms round my neck and tell me you're sorry." Ah, the happiest days of one's life. Even she, however, had an endearing side; she was much taken with the Prince of Wales, and appalled by having to offer the Princess sugar when, by some fatal oversight, no one had provided the necessary tongs.

I have also been reading . . . *A Prison, A Paradise*, by Lorna Hurnscott, a pen-name (Gollancz, 21s.). Anyone who enjoys Kathleen Mansfield's diaries will appreciate this intense, over-heated, embarrassing and curiously "period" diary, a private pilgrimage from profoundly depressing profane into sacred love, deeply, unrelievedly solemn. "Lorna Hurnscott," writes Kathleen Raine in a foreword, "did not wish to publish her journals as a work of literature, still less as a personal life-story," but friends persuaded

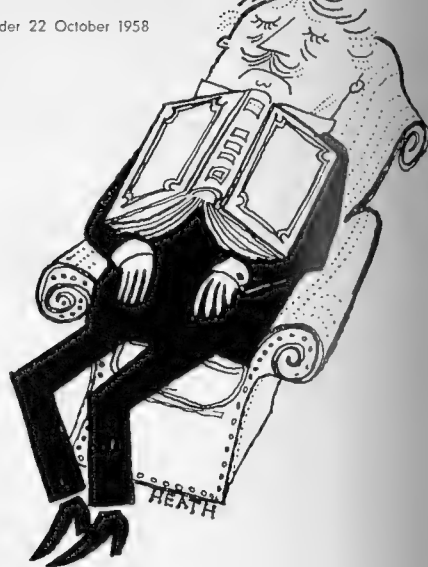
[Continued on page 232]

Cecil Beaton



ANECDOTES OF DESTINY

This is a new collection of stories by Isak Dinesen (Michael Joseph, 13s. 6d.), the British-born author (Seven Gothic Tales) who lives in Denmark



For the horseless carriage trade

PHOTOGRAPHS BY PETER ALEXANDER



A STATELY CARRIAGE for a stately ball-dress. The girl wears a Peggy Allen model in oyster satin, hand-embroidered with pearls and crystals. She rides in a 1900 electric car formerly used by Queen Alexandra for taking the air around Sandringham. The gown comes from Woollands of Knightsbridge and Nola Gowns of Chester, and costs about 62 gns. Jewels by Paris House, gloves by Kayser Bondor. The car comes from

the Montagu Motor Museum at Beaulieu, Hampshire, founded by Lord Montagu of Beaulieu six years ago, which has been visited by some 100,000-odd enthusiasts in the past 12 months alone. The success of the museum (which contains several hundred veteran vehicles of all kinds) is a measure of the flourishing fad for cars of yesterday. More cars from this automobile museum are shown on the following pages.

FOR THE HORSELESS CARRIAGE TRADE.

Concours d'elegance



The Wetherall suit (*left*) matches the coat on the opposite page. Shown here without its detachable collar, the snug fitted jacket features large hip pockets and the skirt, generously cut, has wide box pleats. Price: 30 gns. Blue silk scarf by Hermes and leather gloves by Dents. The veteran 1909 Humber car is also shown on our cover

A girl in a taxi and the keynote is colour. Eye-catching her red-and-white houndstooth check tweed coat, price: 30 gns., which comes in a variety of other contrasting checks from Wetherall, London and their provincial branches, who also supply the pure silk Hermes scarf. Eye-catching, too, the gay Renault landaulette from Allen Bros., Mitcham

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Whether you are a veteran car enthusiast or merely fond of walking in the rain, the Paul Blanche three-quarter length double-breasted sheepskin coat, *left*, will keep you warm and dry come any wind or weather. The coat has outside patch pockets and side vents allow easy movement while silicone treatment keeps the leather from becoming soiled. Priced at about 29 gns. it can be bought at Selfridges, London; Marshal & Snelgrove, Manchester; and McDonalds, Glasgow. The 60-h.p. Mercedes was formerly owned by Lord Northcliffe and won a race at Nice in 1903

FOR THE HORSELESS

CARRIAGE TRADE *continued*

Weather wary

Chic for motoring or a smart arrival, the suit, *below*, is in wool and camel hair. The seven-eighths coat has a back panel which unbuttons to allow easy sitting and is trimmed with oyster palomino lamb; the skirt is straight with a back pleat. A Crayson model at all Cresta's London and provincial branches, the price is 20 gns. The car is an 8-litre vintage Bentley



FOR THE HORSELESS

CARRIAGE TRADE *continued*

Now step out in style

Easy to look at, easy to wear, the Hardy Amies suit, *below*, is from his latest ready-to-wear collection. Double-breasted, in black bouclé wool, the suit has a matching velvet collar and a dead-straight skirt. The price is about 37 gns. at Marshall & Snelgrove, Oxford Street, and Vogue, Cambridge. The charming coral melusine hat draped with moss green jersey by Chez Elle can be bought at Liberty's, London



The slender two-piece in black-and-brown tweed by Sylvia Mills, *above*, priced at about 40 gns. The dress in a fine fleck tweed, tones with the bolder checks of the jacket which has the fashionable stand-away collar and belted back. Available at Peter Jones, Sloane Square; Kendal Milne, Manchester, and Mary Lee, Tunbridge Wells. The yellow felt cloche hat by Chez Elle is trimmed at one side with a button. From Liberty's, Regent Street, W.1. Price £8. 4s.



For that special occasion the suit by Mattli, *above*, comes from his ready-to-wear range in honey-coloured Linton tweed with a straight jacket and the popular velvet collar. The price is 28 gns. at Peter Jones, Sloane Square, and Mary Lee, Tunbridge Wells. Black velvet cloche by Chez Elle at Liberty's. The Fiat two-seater car recently attended the Fiat Rally in Turin, taking the Alpine passes in its stride on the return journey to the factory where it was built 45 years ago



FOR THE HORSELESS CARRIAGE TRADE *continued*

The gay look—in cars and clothes

Bright as a Guardsman's tunic, this gay coat, from Hardy Amies' ready-to-wear collection, is in top quality scarlet face cloth. The price is about 45 gns. and it can be bought at Marshall & Snelgrove, London; Samuels, Manchester, and Greensmith Downes, Edinburgh. The popular black velvet cloche is a Chez Elle creation obtainable at Liberty's, London. The price is 4 gns.



FLASHBACK TO YESTERYEAR

What did the young woman of fashion wear in those early, so-thrilling days of motoring? Actress Ellaline Terriss chose a cartwheel hat and a bulky coat when she took the wheel of this 16-h.p. Napier. The picture first appeared in "The Car" founded in 1902 by the 2nd Baron Montagu of Beaulieu, who was the first peer to arrive at the Lords in his own horseless carriage

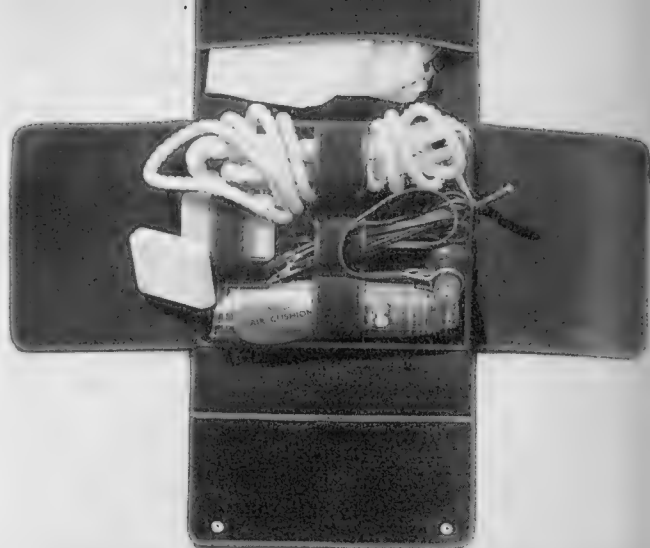
Scoters have changed little judging by this 1919 Kingsbury model. The rider wears a Sylvia Mills chunky coat of stone-and-sand coloured tweed with huge diagonal pockets, stand-away neckline and wide three-quarter length cuffs. Price: 31 gns. at Rocha, Grafton Street; Renée Meenly, Belfast, and Kendal Milne, Manchester. Grey velvet Chez Elle hat is £6 2s. 6d. at Liberty's



SHOPPING

For the motorist

by JEAN STEELE



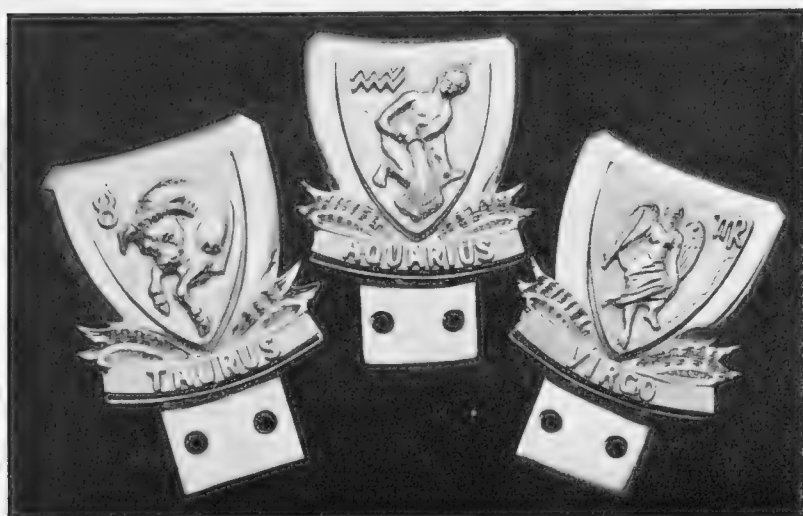
A car breakdown kit. It contains an inspection lamp, an air cushion, nylon shock-absorbing tow rope, canvas sleeves to prevent the rope rubbing on the bumper, and a window cleaner (£7 7s.) Asprey & Co.



You can check the parking meter or argue with the policeman with the Parkomatic modern timer. It registers up to four hours. (With strap and key-ring, £4 4s.). The Jet fire extinguisher is only six inches high, comes in a red leather case (£3 5s.) Harrods



This neat pigskin case is handy for outdoor events and for emergencies. Two pigskin-covered hip flasks and a set of four miniature tumblers fit into the case. The whole set, which costs £11 2s. 6d., will fit into the glove compartment. Asprey & Co. Ltd.



For the superstitious motorist, signs of the zodiac engraved on car badges. You choose one to match your birthday—or the car's. They cost £3 15s. each. Asprey & Co. Ltd., New Bond St., have them

Dennis Smith



Travel bags in double-texture rayon will pack easily into the boot of any car. In navy and white by Revelation (from £1 19s. 6d. for the small one to £3 7s. 6d.). At Harvey Nichols, Knightsbridge



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A Bradley model of

grey broadtail and sapphire mink



BEAUTY

Footloose at the Show

by JEAN CLELAND



An easy to manage ripple cut which deliberately cultivates an untidy look. By André Bernard

WALKING ROUND the Motor Show can be exhausting. After a time you are conscious of two things—that your feet are aching, and, as a result, your face is drooping. A little more foot care would make expeditions of this kind—to say nothing of country walks—considerably more enjoyable.

Most people neglect their feet until they hurt and ache in such a way that they can no longer be ignored. By that time considerable expense may be incurred to put them right again. Foot care should be started early, and to young people I would say do spare a little of the time and attention you give to your face, for your feet. You may not believe it now, but as you grow older it will pay good dividends not only in retaining a light step, but a bright face.

Do not be tempted to wear shoes that pinch because they look smart. Choose carefully, not only for the look but the feel, and see that they are thoroughly comfortable. Do not neglect such things as little corns and ingrowing toe nails. If there are any signs of these, go to a good chiropodist right away and get them corrected before they get worse. If you are on your feet much during the day, and they ache when you get home, don't ignore this with the airy hope that they will get right in time. Help them to improve by strengthening the ankles, arches and insteps with a few simple exercises.

When you get up in the morning, and again when you go to bed at night, walk round the bedroom for a few moments barefoot, taking three steps with the feet flat on the floor, and three steps on tip-toe. This rise and fall, rise and fall, tightens up the muscles and keeps the arches firm and able to carry the weight of the body, which is liable to increase as you grow older. When you are sewing, knitting or reading, cross one leg over the other, above the knee, and rotate the foot round and round a few times to the left, and a few to the right, describing as wide a circle as possible.

Here is another excellent little exercise for strengthening the muscles, and particularly good for the ankles. When you get out of your bath, stand on the bath mat for a couple of minutes (or even one minute if that is all the time you can spare) and curl and uncurl the toes as though trying to pick up a pencil.

Older people should know the importance of looking after the feet, and if they are wise, have given them the sort of attention I have just advised for the young. In spite of this foot troubles arise, and, unless they are taken care of, cause considerable discomfort.

Another trouble which comes with the years is that the feet tend to get stiff. This is greatly improved by daily massage, which if done regularly produces a lovely suppleness that makes all the difference to ease in walking. The best time to do it is after a hot bath when the feet are feeling pliable and relaxed. For normal purposes, ordinary skin food can be used, but if something is needed to correct callouses and to relieve fatigue after a tiring day, then I would suggest one of the excellent foot creams or balms that are now on the market, and available from most chemists.

For the massage, start at the toes and smooth in the cream with long, firm strokes, working up towards and over the ankles. The direction is important, as, if there is any congestion, massage done in this way helps to disperse it. Continuing the foot treatment, when the cream has been worked in for a few minutes place the fingers underneath the foot and, with the thumb on top, bend the toes backwards and forwards, and rotate the foot, first to the right and then to the left. This helps to loosen things up and relieve tension.

After a few days of treatment such as this, you will be surprised to find how different your feet feel, and how much more freely you walk.



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Desmond Groves

Miss Gillian Felicity Fotheringham to Dr. A. W. Galbraith: She is the daughter of Mr. & Mrs. E. W. Fotheringham, Chotagher, Prestbury, near Macclesfield, Cheshire. He is the elder son of Dr. & Mrs. S. M. Galbraith, Overton House, Congleton, Cheshire



Lenore

Miss Fiona M. B. Dunlop to Mr. John N. Bickerton: She is the daughter of Mr. & Mrs. R. W. B. Dunlop, The Hatch, Godden Green, Sevenoaks. He is the son of Mr. J. M. Bickerton, F.R.C.S., of Denham, Buckinghamshire, and of Mrs. D'Alton, Kilmurry, Cobham, Surrey



Norton-Pratt

Top, right. Miss Sheila Rennie to Mr. Charles Greene: She is the daughter of the late Mr. D. O. Rennie, and of Mrs. G. M. Frame, Fairhill, Dullatur, Dunbartonshire, Scotland. He is the younger son of the late Mr. W. P. Greene, and of Mrs. Greene, Castlereagh Road, Belfast



Bassano

Right. Miss Diana C. Herman to Mr. Francis R. D. Corbett: She is the younger daughter of the late Mr. A. Herman, and of Mrs. Herman, Shipton Hill, Hambledon, Godalming. He is the younger son of the late Mr. F. Corbett, and Mrs. Corbett, Cranley Lodge, Guildford

Bottom, right. The Hon. Mary Alice Jolliffe to Mr. John P. Chancellor: She is the daughter of Lord & Lady Holton, Ammerdown, Radstock, Somerset. He is the son of Sir Christopher Chancellor, C.M.G., & Lady Chancellor, Hunstrete House, Pensford, Somerset



Tom Hustler



Vandyk

Miss Rosemary Smith to Mr. John A. Markham: She is the daughter of Mr. & Mrs. C. Smith, Meadowsweet, King's Somborne, Hants. He is the son of Sir Frank Markham, M.P., & of Lady Markham, Heath Park Road, Leighton Buzzard



Baron Studios

Miss Jennifer J. Irvine to Mr. Derek A. F. Messervy: She is the daughter of Mr. A. J. Irvine, London, and of Mrs. E. W. Oakley, Hillgate, Grayshott. He is the son of General Sir Frank & Lady Messervy, Wiltshire Farm, Wokingham



Fayer

The Hon. Phyllida Browne to Mr. John E. Previté: She is the younger daughter of Lord & Lady Kilmaine, of The Mount House, Brasted, Kent. He is the only son of Lt.-Col. & Mrs. Kenneth Previté, of Jordans, Rusper, Sussex



GREAT PROGENITORS—3

Niall and the High Kings

by L. G. PINE

NOWHERE in Europe, except in Wales, are there more ancient or interesting pedigrees than among the really old Celtic families of Ireland. Modern scholars, for once more sympathetic than their Victorian predecessors, give a reasonable valuation to the traditional Irish genealogies. St. Patrick began his great work in 432. In a further 100 years the Irish traditions were written, in time to record something not too inaccurate regarding Niall of the Nine Hostages who lived around A.D. 400. Dimly through the ages of unrecorded Irish history, we discern a Celtic immigration from Spain under the leadership of Milesius, who is only a name.

Less dimly we perceive a kind of central monarchy, the Ard Righ or High King. Niall was the High King of Ireland at the close of the 4th century. He derived his nickname from the fact that he had successively ravaged the nations adjacent to Ireland. Picts, Welsh, Britons and Romano-provincials of Gaul, had all felt the weight of

his sword. It was on the banks of the Loire that he is supposed to have met his death by a probably well-earned assassination.

Niall lives on in his descendants. His line held the nominally elective High Kingship until in the century before the English invasion, Brian Boru, the King of Munster, took it from the O'Neills. Thereafter there was war between the rival houses until the advent of Strongbow gave the Irish other matters to think of for several centuries.

The O'Neills were and are of note; Lord O'Neill and Lord Rathcavan in the Peerage, Maelseachlainn's (McLoughlin's) line and that of O'Donnell in the Landed Gentry of Ireland. The McLoughlin pedigree gives 44 generations, a unique record in Western European genealogy. In many cases a generation is represented by a name and a date of death, but such material is often more reliable than grandiloquent written statements.

The line from the famous High King of Ireland, Niall, to the present representative



Lord O'Neill, the 4th Baron, succeeded his father to the title in 1944

who lives in Dublin is a traditional Irish pedigree written down in the early Christian period; eminently interesting and containing such famous names as that of Diarmid, High King of Ireland, who gave the first recorded decision on copyright against St. Columba, his cousin, and in favour of St. Finnian of Moville. Yet even now one must be careful in talking to an O'Brien about the line of Hy-Niall.

BOOKS *continued from page 214*

her it might lead others towards the Light. . . . **On To Timbuctoo** (Methuen, 12s. 6d.), a wild ramble around foreign parts with Anthony Carson, an author whose determinedly weird style and dogged pursuit of the eccentric and bizarre quite possibly makes lots of people die laughing. Those who prefer their travel literature straight should go warily with this exotic stuff. . . . **Edwardian Promenade**, by James Laver (Hulton, 30s.), an un-put-downable, thickly illustrated, brilliant anthology which does everything to strengthen my conviction that the Edwardian era was profoundly unattractive in every possible way, and in some ways appalling. . . . **A Ripple In The Storm**, by Doris Lessing (Michael Joseph, 15s.) the third in the five-volume series about Martha Quest, who is by now divorced from her husband, involved with a Communist group in South Africa, and married to its glum and awful German refugee leader. The colour of this book is grey and dispiriting, which I feel sure is perfectly true to the events it describes. I wish I could care for Martha more, and I wish I could feel more enthusiasm, as well as respect (which is easy), for Miss Lessing's novels, which are always very honourable but somehow strangely hard to read . . . and Perrault's **Fairy Tales**, which, I have only just discovered, are printed in the Penguin Classics for 2s. 6d., and are the best thing in the world to read on a crowded bus. "Why is there blood on this key?" "I have no idea," said the poor woman, growing as pale as death." A hard act to follow.

*Books in pictures*

A black Himalayan bear rests with his master. Both are entertainers who travel the dusty roads of India from village to village. (Above, right) a native woman stands proudly beside her water buffalo whose branching horns are 17 in. long. Below is another entertainer, this time a Rhesus monkey. The studies are taken from Animals in India, by Ylla. (Hamish Hamilton, 42s.)





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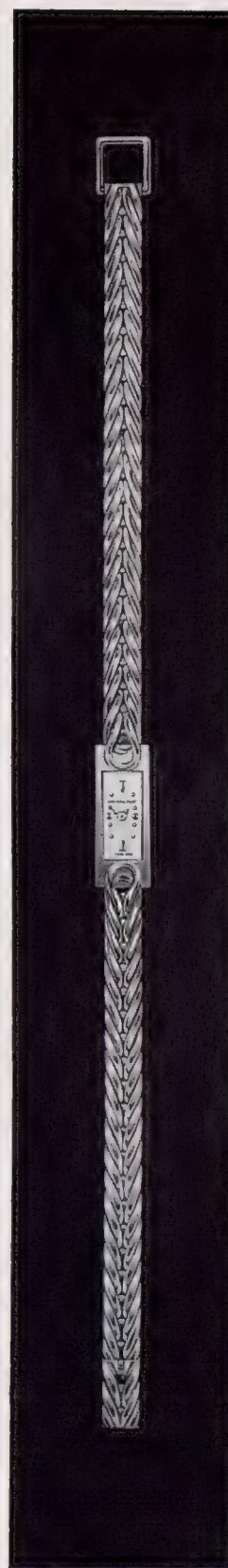
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DINING IN

A windfall of apples

by HELEN BURKE

WITH A GLUT of home-grown apples, the growers are getting almost nothing at all for them and far too much of the fruit is ending up on the compost heap. It does seem a pity not to take advantage of such a gift of Nature. Last week, I bought the biggest and best Bramley Seedlings I have ever seen at 6d. a pound. If there is a better baking apple, I would like to know of it.

Baked to the right moment of eating, they rise like a perfect soufflé, but, if they are kept waiting beyond a reasonable time, they will also sink like one. So consider the Bramley apple as you would a soufflé and let the family wait for it rather than let it wait for them. A few minutes' delay, however, will do no harm.

Just now, while they are at their prime, the best of all ways to deal with them is to bake them. Wash and core the apples. Pass the tip of a sharp knife round each, about a quarter way down from the calyx. Fit them into an oven-dish, stem ends down, and fill the cores with sugar (white, pale brown or Demerara), honey or golden syrup. Add (for four apples) about $\frac{1}{2}$ inch of water to the dish and a tablespoon or more of sugar and a nice knob of butter. If they are large apples, bake them for 45 minutes in a fairly hot oven (400 deg. F. or gas mark 6). When that little quarter of each apple rises like a cap and the inside of each apple is fluffy, they are ready for the table.

Half-way through the cooking, baste the apples with the sauce which forms in the dish. If it evaporates, add more hot water because this basting juice is as delicious a sauce for apples as you could find.

Apple Snow is something of a party piece, but it can also be disappointing as it tends to become wet when the white of egg "runs back." Try it my way and this will not happen, so that one can make the "snow" fairly early in the afternoon.

For four to five servings. Wash and, without peeling, cut up two to three large Bramleys into three tablespoons sugar, two tablespoons water and the juice of a small lemon. Turn them over and over in the mixture so that they do not in the least take on that ugly rusty tone. Boil them hard for a few minutes. Rub them through a sieve and at once fold them into two stiffly beaten egg whites. Stand the mixture over boiling water and stir it for several minutes to make sure that the egg whites have set properly.

This is a pleasant sweet, served

cold in individual glasses with a spoonful of red-currant jelly in the bottom of each. A delicious sauce to go with it is made in the same manner as *Zabaglione*.

Mix together in a bowl two egg yolks, two teaspoons of sugar and two tablespoons of cider, Marsala or dry white wine. Stand it over boiling water—not touching the water—and whisk until the sauce rises and almost doubles in bulk. This can be poured, hot, over the cold Apple Snow and served at once. Or the bowl can be placed on ice and the mixture whipped until it is cold, when a tablespoon or two of cream may be beaten into it. There is one note: Do see that the *Zabaglione* is well and truly set so that, in getting cold, the air that has been whipped into it is not expelled.

Marcel Boulestin is responsible for the next recipe, *Pommes Normande*, taken from *The Best Of Boulestin* (William Heinemann, 21s.). It is an excellent way with dessert apples. For my part, I would use Laxton's Fortune or Cox's Orange Pippins.

Eating apples are peeled, cut in quarters and cooked in butter on a moderate fire. Turn them carefully one by one on the three sides. They must be flat in the pan to cook well and evenly. When ready (that is, soft but golden brown), sprinkle with sugar and a pinch of cinnamon, and just when serving pour in a glass of liqueur, which you set alight—brandy, rum, or brandy and Curaçao.

To return to the baked apples: As the season advances, add a thin strip of lemon peel and a squeeze of juice to the sugar in the cores; or add one to two cloves to each apple; or fill the cores with a mixture of chopped dried fruits and nuts; or a spoonful of marmalade or, indeed, any conserve which will add flavour to the waning flavour of the apples themselves—but that time is months ahead of us.





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you like Ballantine's

THE SUPERB SCOTCH

DINING OUT

Favourite of a prince

by ISAAC BICKERSTAFF

IT WAS IMPOSSIBLE to go to the opening of Quaglini's new banquetting suite in Bury Street, St. James's, without "thinking back" a little.

In 1672 it was called Berry Street after a gentleman of that name who was then the ground landlord. Among our oldest and most distinguished wine merchants of today are Berry Bros. of St. James's, and I have a strong suspicion there must have been some connection. Many famous names were associated with it, such as Jonathan Swift, George Crabbe, Thomas Moore, Daniel O'Connell and Richard Steele (who started THE TATLER and first used the *nom de plume* of Isaac Bickerstaff).

There was a catering establishment on the site of "Quag's" in 1800, possibly before. Quag's as it is known today was established in 1935 when it immediately became fashionable, partly because it was the favourite restaurant of the then Prince of Wales.

From what I have seen of the new banquetting suite it will become smart and fashionable forthwith. It's a fine job of work and the ballroom suite is a delight. I can do no better than quote one or two extracts from a report given to me by my old friend, Stafford Picton, who is much involved.

"The terra-cotta walls come warmly to life in the brilliant glow of the eight 36-branch Spanish chandeliers. These chandeliers have been made for Quaglini's by Casa Martinez y Orts of Valencia.

"On the south wall is a huge bas-relief designed by Mr. Nigel Wykes, a senior housemaster at Eton College who specializes in flower painting.

"To create the illusion that the gilded ornamentation is a grill, the moulded profiles of the decoration have been deeply engraved and brightened by acid work to obtain a brilliant surface before gilding the metal with 22-carat gold leaf."

The banquetting manager is Mr.

Wilbraham, who was previously assistant banquetting manager at the Hyde Park Hotel. He was educated at Wellington College and had his hotel training at the Hyde Park and the George V in Paris.

The maitre chef de cuisine at Quag's is Livio Borra, one of the youngest maitres chefs in London, who was born at Pia Monte near Turin. He has been in England since a boy of fourteen when he started as apprentice chef at the Piccadilly Hotel joining Quag's in 1935. As he says, "he speaks English like a Cockney."

This was the second time I have visited Quag's in the last four months, the previous occasion being when I entertained Robert Misch, president of the Wine and Food Society of New York, with his two teenage daughters and his wife, all gay and friendly people, well versed in the ways of good wine and food and smart places.

I took them to Quag's and left the menu to maitre chef Borra, telling him to do his utmost to impress our visitors. He made an immense success of the whole affair and this was the menu he prepared: le Delice de Sole Quaglini; le Zephire de Chapon Louis XV; les pommes princiére; les haricots verts; salade Mimosa; le Charantais Mon Désir (the melons were cut in half, the centres scooped out and filled with fresh raspberries, sprinkled with fine caster sugar.

topped up with Maraschino, and quarters of fresh peaches laid on top, the whole thing refrigerated and served cold). This was presented on a separate trolley with the melons nestling on the wings of an immense swan made of ice; this masterpiece was followed by le Caprice des Domes and coffee.

Here were the wines we chose to go with this feast: as an aperitif I had brought along a bottle of Moët & Chandon Vintage 1948 Coronation Cuvée A.D. 1953; the other wines were Charmes Chamberlain '49, Pouilly Fuisse '52, finishing off with a 30-year-old Calvados with our coffee, which was Robert Misch's personal choice.

Just to complete the picture (and some more nostalgia) the cabaret consisted of "Hutch" in person.



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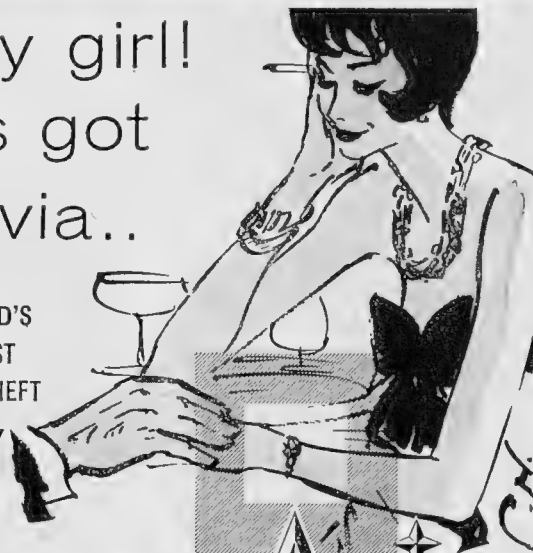
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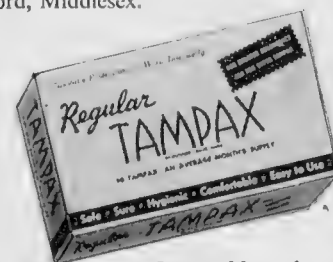
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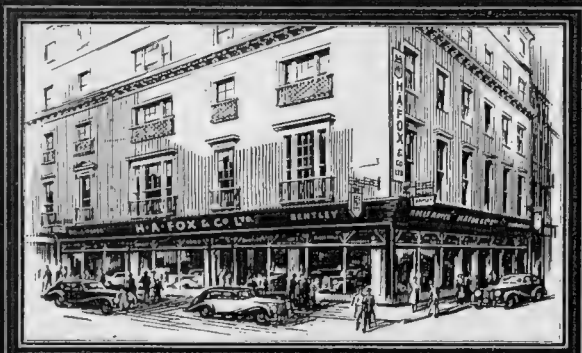
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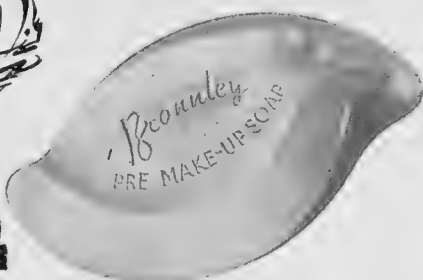
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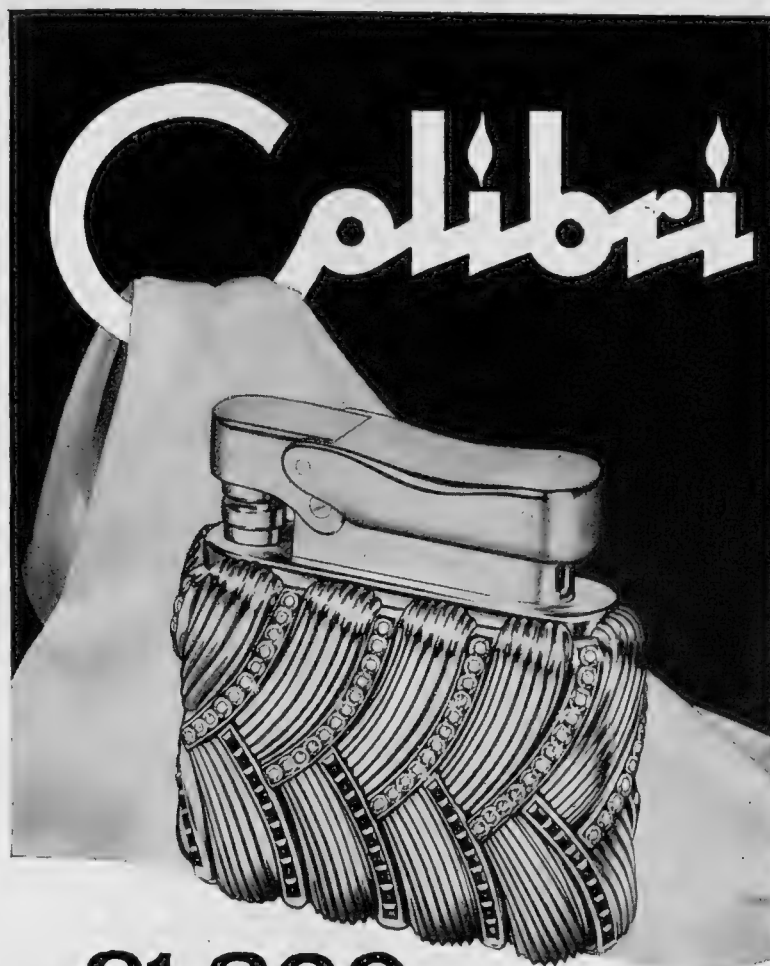
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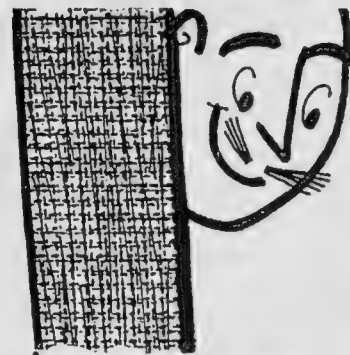
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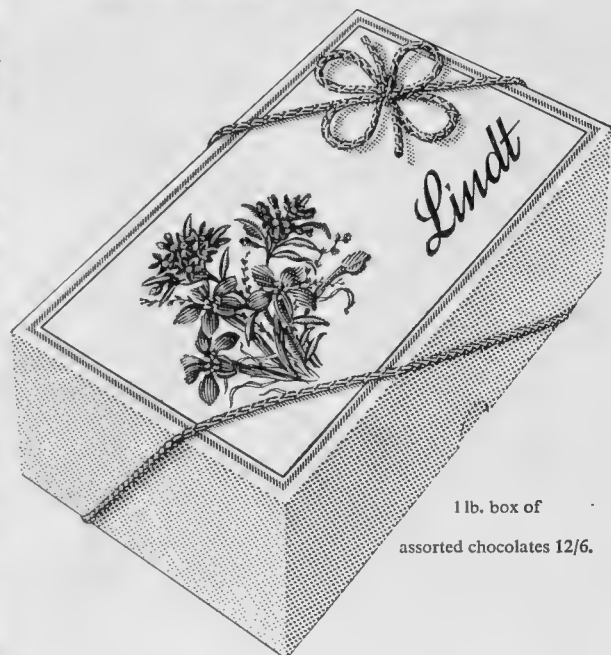
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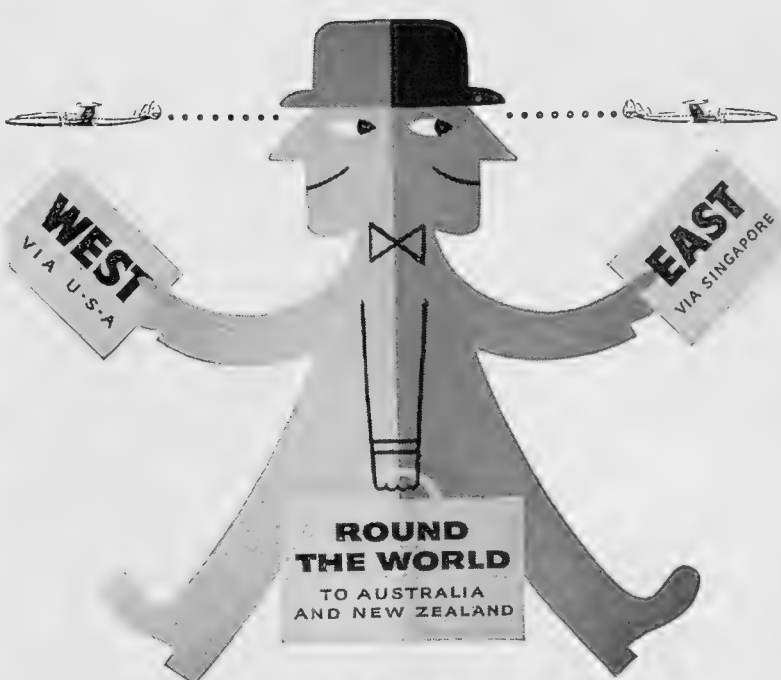
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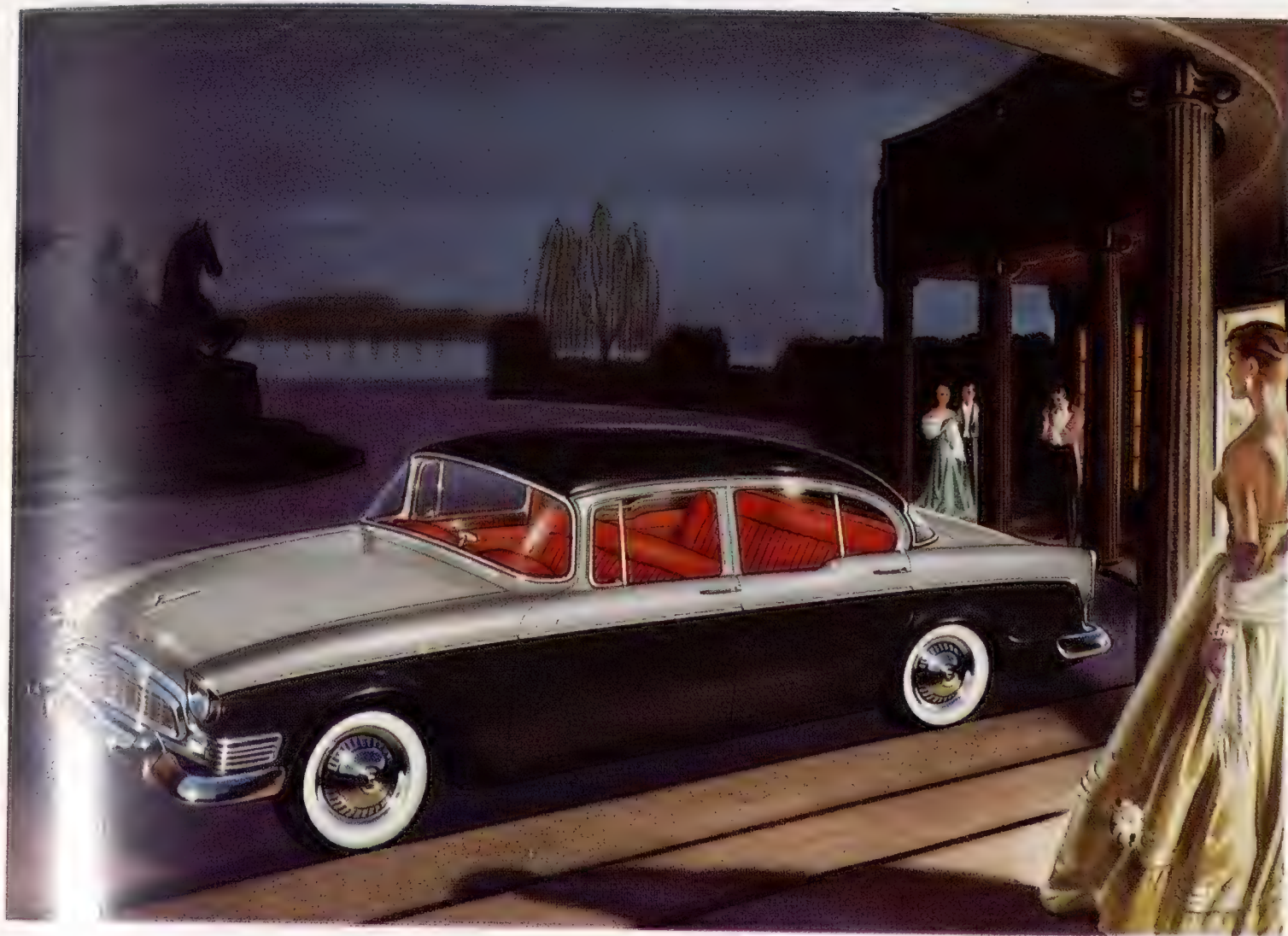
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FARINA is the best-known name in coachwork design. It belongs to Pinin Farina (*above*), founder of the firm. Now a big-time concern, it has General Motors of America and Britain's B.M.C. (e.g. the new A40) as customers, and Pinin's son Sergio and son-in-law engineer Carli boosting its expansion

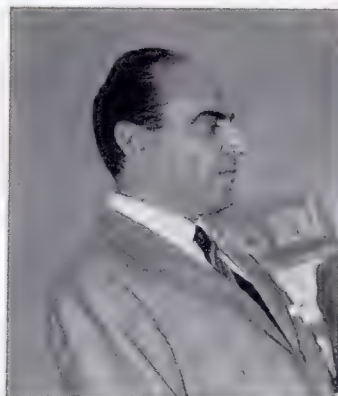


FARINA'S CAR: A flowing Ferrari coupé GT.50, suggestive of earlier Austin Healeys



MICHELE (first name: Giovanni) has perhaps the most original mind of them all. An out-and-out designer (*top*), he has no coachworks, and usually works for Vignale or Allemano. He is designing for Standard of Coventry, and is consulted by many other firms. Despite tempting offers from across the Atlantic, he refuses to leave Italy

MICHELE'S CAR: The astounding Abarth, 100 m.p.h. on a 750 cc. engine



BERTONE produces all the coupés for Alfa-Romeo's Giulietta model. Nuccio Bertone (*above*) now leaves much of the designing to Franco Scaglione. The firm did the new sports coupé for N.S.U., and long supplied special Bristol roadsters and M.G. sports cars to the U.S.



BERTONE'S CAR: An attractive Alfa-Romeo Giulietta, by Scaglione, in Italian racing red

Italy's impact on

PRETTIER CARS

Cars may be machines but machines don't have to be ugly. That is the creed of Italy's numerous coachwork firms. Once they catered mainly for rich men wanting something different. Now the world's manufacturers clamour for their designs. Pictures on this page and overleaf help to show why cars of many nations owe their good looks to the Italian touch at the drawing-board.



GHIA owes its soaring success to director Luigi Segre (*above*), a business man with design flair, and to designer Savonuzzi. In collaboration with Chrysler engineers the firm pioneered the famous high-finned "forward look" adopted by the Chrysler group (Dodge, Plymouth, De Soto) and now much copied. Has also been consulted by some British manufacturers

GHIA'S CAR: The daring Dart, forerunner of the funny Chryslers, developed by Virgil Exner



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**PRETTIER
TRIUMPH** Britain's TR3, a familiar austere shape on the roads, takes on a graceful flowing look in this design by Michelotti (built by Vignale). Note the elegant wrap-around windscreen



**PRETTIER
VOLKSWAGEN**

Germany's unchanging best-seller has its utility lines replaced by a smooth rounded body in this design by Ghia (for Karmann coachworks), a modern classic of automobile styling

**PRETTIER
PEUGEOT** France's current Peugeot 403 seems to resemble this neat model—and so it should. This was Pinin Farina's prototype on which the Peugeot was based (despite Fiat badge)



**PRETTIER
ALFA-ROMEO** Zagato, father and eldest son, stand beside a sleek, unfinished Alfa-Romeo from their coachworks, which goes in for competition bodies. A Zagato Alfa won the Alpine Trial









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South Africa

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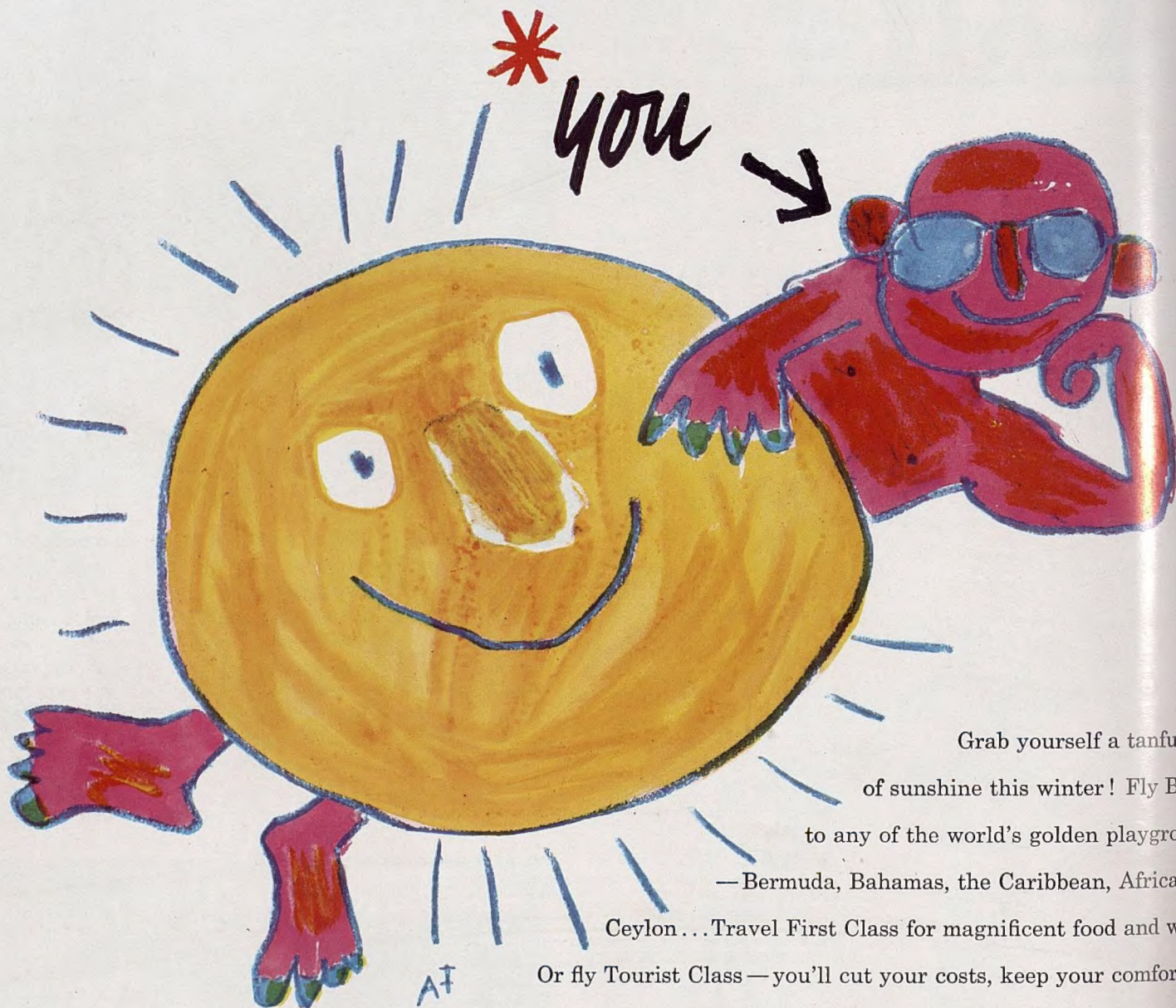


The South African Tourist office is at your service for free, friendly and helpful advice. For detailed information on transport, accommodation and costs consult your Travel Agent or South African Railways Travel Bureau, South Africa House, Trafalgar Square, London, W.C.2.

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